

VINST³

The word made flesh again

a project conceived and produced by **Emmanuelle Waeckerle**
programed in Max MSP and Jitter by **Sebastian Lexer**
with financial support from Arts Council London and UCCA research Fund

This ongoing research project aims to explore digital-human relationships and the edges of Language. VINST is a unique vocal instrument, part human part virtual, an extraordinary fusion of human body and digital technology - a body without organs - responding to touch but also to mood and sensibility. The viewer/player is encouraged to construct a non verbal dialogue with my virtual self.

The interactive installation and the accompanying performance lecture has been shown at a number of venues, including the Theatre museum in London and DRHA conference in Dartington Hall in September 2006; Lagerhaus Neufelden in Austria in May 2006; MINDPLAY conference at Metropolitan University in January 06; LSO St Luke's festival in July 2005; EXPO 966 in Scarborough and INPORT International Video-Performance Art Festival in Tallin / Estonia in June 2005.

This presentation will introduce the conceptual and technical background of VINST³ the latest prototype, as well as current and future developments. The presentation will also address some issues raised by collaborative and interdisciplinary practices. This will be followed by a short demonstration of the instrument in action. Some of you will have a chance to play VINST.

' Dismantling the organism has never meant killing yourself, but rather opening the body to connections.....' The BWO (body without organs) is desire; it is that which one desires and by which one desires.'

How do you make yourself a body without organs? Deleuze and Guattari (1947)

Emmanuelle Waeckerle (mother of VINST) is an artist working across performance, installation and digital media, creating artwork that explores the relationship between body and identity, voice and communication. She is currently concerned with different ways of using the voice, trying to go beyond the word, both aurally and visually, and exploring the body as language. She is senior lecturer in visual communication at University College of the Creative Arts in Farnham and is currently undergoing body refurbishment in France.

As Derrida says of what he calls undecidables, the neither/nor, She, as a constant outsider, always being in between, (countries, communities, languages, minds, moods and mediums), is an undecidable. www.ewaeckerle.com

Sebastian Lexer (father of VINST) completed his studies in 2001 with an MMus in Performance and Related Studies at Goldsmiths College. During this time he had been studying composition with Roger Redgate and piano with John Tilbury. In 2003 he has commenced his studies with a PhD thesis on Live Electronics in Live Performance. Over the last five years a growing interest in the application of electronic elements in performance settings and free improvisation has inspired a focus on the development of interactive music systems. The developments been frequently applied in live performances in various ensembles and collaborations with John Tilbury, Eddie Prevost, Michael Parsons, Jonathan Impett and many other musicians from the London improvising scene. He is organising the acclaimed concert series INTERLACE at Goldsmiths College presenting free improvisation, electronics and interactive compositions. Sebastian is currently working as a Visiting Tutor at Trinity College of Music, Thames Valley University and teaches summer and weekend courses of Max/MSP at Goldsmiths College.