

## **Artist Review Series - Programme for Wednesday 20 September**

### **Immersivity, Art, Architecture, Sound and Ecology**

Commencing promptly at 14:00

Event co-chaired by Dr John Drever, Lauren Goode and Ian Stonehouse

#### **14:00-14:20. Introduction and presentation by Lauren Goode**

Title: The Live Art Garden Initiative and immersive arts practice

Introduction to the Initiative incorporating extracts from recent creative, philosophical writings: 'Dynamics conditioning a live art of movement fields' and 'Field foci'. Screened extracts from practice sessions and performance in park and woodland spaces, which reflect new exploration at a preliminary development stage. Presentation of issues and questions that are important for the Initiative and which it is intended this series will address from different perspectives and registers.

#### **14:20-14:30 time for questions/discussion/feedback**

#### **14:30-15:15. Presentation by Dr Mae-Wan Ho.**

Title: Quantum Jazz

#### **15:15-15:30 time for questions/discussion/feedback**

#### **15:30-16:00 BREAK**

#### **16:00-16:35. Presentation by Bill Aitchison**

Title: 24/7/52

This presentation will be of an extract of the performance 24/7/52, a task-based, non-linear performance that consists of a series of tasks for a performer to enact within an aleatory musical structure. The performance sets up a number of continua that it negotiates its way along; order and chaos, representation and presentation, activity and inactivity, success and failure. Never settling in one position it remains in kaleidoscopic motion, combining and re-combining its constituent elements disrupting a hierarchy of meaning.

#### **16:35-17:05. Presentation by Tsai-Wei Chen**

Title: On the Way Home: Taipei sojourners' sonic constellations in London

The proposed conference paper focuses on the emotional and cultural impacts of foreigners' listening experiences in London. Taking Taipei sojourners in London as a case study, the research proposes the notion of sonic constellations in an attempt to investigate the sounds that Taipei sojourners listen, recollect and imagine when they are in London. The basis for this presentation will be interviews with ten Taipei sojourners that have participated in the study. The paper will report on the interviewing process in an attempt to highlight the insights that this way of investigation can offer for art practice.

#### **17:05-17:20 time for questions/discussion/feedback to Tsai-Wei Chen**

#### **17:20-17:30 time for questions/discussion/feedback to Bill Aitchison**

**17:30-18:00 Question/discussion/feedback** addressed to all presenters/co-chairs as a panel and invitation to the audience to raise issues.

**Meeting to close promptly at 18:00** but a local bar to be identified and suggested for a place for audience/presenter participants to adjourn to as inclined.

Supported by the **Networking Artists' Networks Initiative (NAN)** through **a-n The Artist Information Company**

Co-organised by the **Live Art Garden Initiative** and **Electronic Music Studios, Goldsmiths College**



#### **About the Electronic Music Studios, Goldsmiths College**

The Stanley Glasser Electronic Music Studios (established in 1967) comprises a suite of working areas for undergraduate & postgraduate students wishing to explore the creative potential of studio equipment & audio software in relation to composition, live electronics, interactive performance, sound-art, acoustic ecology and research. <http://www.goldsmiths.ac.uk/departments/music/ems/>

#### **About the Live Art Garden Initiative**

The Initiative is to conceive of, set-up and develop an art, architecture and ecology project. The project will involve the creation of new garden environments in which site-specific live arts will be created and receive an audience. The research and practice directions of the Initiative are guided by trans-interdisciplinary research.

<http://www.liveartgardeninitiative.org.uk>