

Project profile

Title

Artist review series
Immersivity, art, architecture, sound and ecology

Brief description

Six symposia events – transdisciplinary presentations facilitating critical exchange, discussion and review.

Who

Presenters: 20 Sept 2006 – Bill Aitchison, Tsai-Wei Chen, Lauren Goode, Dr Mae-Wan Ho; 21 Oct 2006 – Ayssar Arida, Mark Fisher, Brandon Labelle, John Lely, Carla Vendramin; 18 Nov 2006 – Professor John Gruzelier, Christina Kubisch, Jockel Liess, Fabrizio Manco, Lawrence Upton; 9 Dec 2006 – Jem Finer, Ruairi Glynn, Mick Grierson, Honor Harger, Thor McIntyre-Burnie; 20 Jan 2007 – Ajaykumar, Charlotte Bernstein, Sebastian Lexer & Emmanuelle Waeck-erle, Maria Llanderas, John Levack Drever & Lawrence Upton; 14 Feb 2007 – Robert Davis, Professor Johnny Golding, Helen Palmer, Dr. Aura Satz, Jon Thomson & Alison Craighead.

Initiator, curator and coordinator: Lauren Goode

Co-chaired by Dr John Levack Drever, Ian Stonehouse and Lauren Goode

Supported by '**Networking Artists' Networks Initiative' (NAN)** through **a-n The Artist Information Company**.

Co-organised by the **Live Art Garden Initiative** and **Electronic Music Studios**, Goldsmiths College.

Where and when

Monthly events. 14:00-18:00 hrs. Small cinema, Goldsmiths College, London. Sept '06 – Feb '07

Summary

About the series: Transdisciplinary presentations facilitating critical and creative exchange, discussion and review through an informal and supportive atmosphere; and guided by specific research interests. The general focus areas are: live art and mixed media performance; landscape & interactive architecture and sustainability; critical studies and philosophy; biophysics, acoustics, ecology and sound art. The guest review presenters invited are drawn from these backgrounds and disciplines. The aims of the artist review meetings are both to support the development of researchers or practitioners, through the sharing and review of recent practice including work-in-progress, and the Live Art Garden Initiative, an art, architecture and ecology project.

Keywords for each event in the series: Although keywords have been suggested for particular dates, it is expected that, as these are general terms, they will also span events and that they will only be adhered to loosely, as it is the richness of the unpredictable, oblique and uncapturable connections arising during an event process that are invited too for focussing upon during this series, and which is to touch on knowledge as a live realm, in different ways, both translatable and non-translatable.

- 20 Sep '06: Ecology; biophysics; immersive practices; intro. to the Live Art Garden Initiative.
- 21 Oct '06: Deleuzian philosophy; architectures of time.
- 18 Nov '06: Sound; electromagnetic fields; meditative perception and movement.
- 9 Dec '06: Sound; electromagnetic fields; vibration; acoustics and environmental architecture.
- 20 Jan '07: Durational, immersive performance and consciousness.
- 14 Feb '07: Ecology and interactivity; sensing; responsive systems

Introduction: it is intended that the following issues and questions will be encompassed, but not necessarily directly, through the range of presentations, whose actual topics will unfold in relation to each presenter's concerns. However, presenters have been selected for invitation because of the relevance of their research interests to the Live Art Garden Initiative, Associates or host organisations research interests. Issues and questions outlined by Lauren follow:-

- **What are the contradictions of, and what would be important about, a Deleuzian garden-environment?** This question is expected to explore the implications of concepts of time and territory; and problematise representational and non-representational architecture.
- **What can immersive arts practice bring, as experimentation in 'becomings' (eg of thought or perception) from immersivity, as opposed to objectives of rational communication) and through intensity, for instance, that of literature and performance?** It is intended to consider immersivity in relation to: ecology through focusing on issues relating to biophysics, perception and consciousness; and arts practice, particularly through focusing on sound and movement practice; and environmental architecture.
- **How can a sustainable, ecological garden-farm environmental architecture be achieved?** This question invites addressing environmental energy issues and practice also as a political act.
- **Environmental architecture and in situ live art – how can performance with environment be understood?** This question is intended to lead to identifying important ideas relevant to conceiving the potential of new large scale and experimental garden-environments that lend themselves, sensitively, to the situation of experimental live art performance works; and with particular focus on garden-environments of dynamical movement fields, for instance, with ecosystems as the integral architectural fabric, and with movement produced through: the movement of plants and their shadows; live art – particularly durational and movement-based performance; temporary, subtle and sophisticated visual and sonic installations – of the becomings of light and sound; the movement patterns of the integrated garden-farm work; and through additional, and various, temporary architectural interventions.

The series is also an opportunity for realising an experimental research process, as a live knowledge process. This is a transinterdisciplinary series which realises a conditioning process of potential interest itself. It's relevant to consider what one might be 'doing' by engaging in this process, for instance:-

- not taking for granted that these meetings are for example, in part, about 'discussion' as opposed to 'digression';
- or considering that, the way in which we share knowledge, is potentially, intensively operative, just like the ways in which one reads a book produces an implosion of affects
- or thinking about terms, as infinitely multifaceted and capable of operating the conveyance of different sets of tangible (and intangible) ideas and concepts, within different registers or disciplines
- and perhaps realising that struggling to align, via a translation, terms across disciplines (to reach consensus) can be a way of producing an impoverished reduction from knowledge processes, whereas there are alternative approaches...

I'm drawing from Deleuze and Guattari in *What is philosophy* – the following extract seems relevant to quote

'Concepts are centers of vibrations, each in itself and every one in relation to all the others. This is why they all resonate rather than cohere or correspond with each other. There is no reason why concepts should cohere. As fragmentary totalities, concepts are not even pieces of a puzzle, for their irregular contours do not correspond to each other. They do form a wall, but it is a dry-stone wall, and everything holds together only along diverging lines. Even bridges from one concept to another are still junctions, or detours, which do not define any discursive whole. They are movable bridges. From this point of view, philosophy can be seen as being in a perpetual state of digression or digressiveness.'
(Page 23, Chpt. 'What Is a Concept?').

Organisations

About the Electronic Music Studios, Goldsmiths College: The Stanley Glasser Electronic Music Studios (established in 1967) comprises a suite of working areas for undergraduate & postgraduate students wishing to explore the creative potential of studio equipment & audio software in relation to composition, live electronics, interactive performance, sound-art, acoustic ecology and research.

· <http://www.goldsmiths.ac.uk/departments/music/ems/>

About the Live Art Garden Initiative: The Initiative is to conceive of, set-up and develop an art, architecture and ecology project. The project will involve the creation of new garden environments in which site-specific live arts will be created and receive an audience. The research and practice directions of the Initiative are guided by trans-interdisciplinary research.

· <http://www.liveartgardeninitiative.org.uk>

Documentation

Image sheet relating to works presented by the Live Art Garden Initiative associate artists; papers and presentation notes; programme sheets; and event poster

Project profile summary - download: <http://www.liveartgardeninitiative.org.uk/projectprofiles.html>

Presentation content: <http://www.liveartgardeninitiative.org.uk/eventreviewpresents.html>

Acknowledgments

Many thanks and much appreciation goes to all participating presenters on these occasions whose additional in-kind support is making possible a far more exciting and rewarding series programme, and one that will have wider significant impacts.

Kindly hosted by and co-organised with

· **Electronic Music Studios Goldsmiths College**

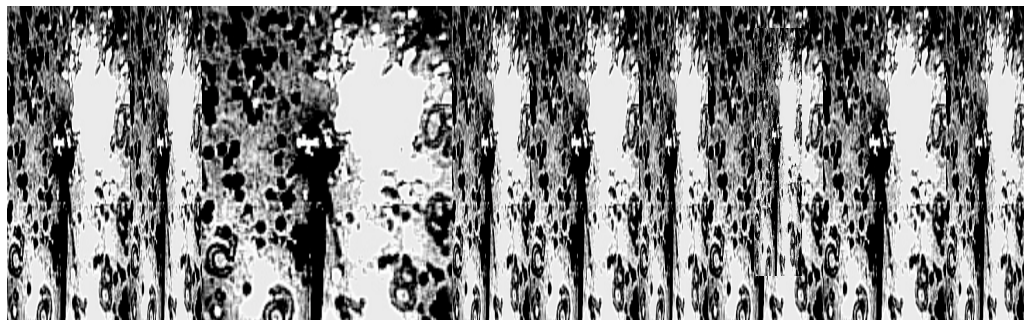
Supported by

· **'Networking Artists' Networks Initiative' (NAN)** through a-n **The Artist Information Company**



Contact

· Lauren Goode. email: lauren@liveartgardeninitiative.org.uk



© Lauren Goode 2006

Links

Links relating to all presenters, by event

Wed. 20 September 2006

Bill Aitchison

Collaboration with location [Article](#)

Review of D-P-M [Article](#)

Tsai-Wei Chen

Tsai-Wei Chen's [Site](#)

Taiwan soundscape [Blog](#)

Tsai-Wei's [Sound Journal](#)

Lauren Goode

Live Art Garden Initiative artist and director's profile page [Link](#)

Dr. Mae-Wan Ho

Institute of Science in Society [Site](#)

About I-SiS and Mae-Wan Ho's brief biography [Link](#)

Ho, Mae-Wan. Quantum Coherence and Conscious Experience [Article](#)

Ho, Mae-Wan. Quantum Phases and Quantum Coherence [Article](#)

Ho, Mae-Wan, Dream Farm 2 [Paper](#)

Ho, Mae-Wan, The Rainbow and the Worm, The Physics of Organisms [Publication](#)

Ho, Mae-Wan, Fluid Genome [Publication](#)

Ho, Mae-Wan, Which Energy? I-SiS Energy Report [Publication](#)

Ho, Mae-Wan, GM Free [Publication](#)

Sat. 21 October 2006

Ayssar Arida

Q-DAR [Site](#)

Q-DAR Q-News issue 04 [Link](#)

Quantum City [Publication](#)

Q-DAR about the author page [Link](#)

Mark Fisher

k-punk Excarnate Thought [Site](#)

Flatline Constructs, Gothic Materialism and Cybernetic Theory-fiction. [e-Publication](#)

Brandon Labelle

Profile page [Link](#)

Projects pages [Link](#)

Labelle, B. 'Background Noise, Perspectives on Sound Art. [Publication](#)

The Soane Audio Guide Project, curated by Carmen Cebreros Urzaiz and Claudia Rodriguez-

Ponga [Site](#)

John Lely

John Lely's [Site](#)

Carla Vendramin

Live Art Garden Initiative associate artist's profile page [Link](#)

Idanca newsletter 'What's in a name?' [Article](#)

Sat. 18 November 2006

Professor John Gruzelier

Goldsmiths College, faculty profile page [Link](#)

Goldsmiths College, faculty homepage [Link](#)

Neurobotics, The Science Museum [Exhibition](#) and BBC news [Report](#)

Article in Hallmark, page 3 [Article](#)

Christina Kubisch

Christina Kubisch's [Site](#)

Electrical Walks [Link](#)

Ikon Gallery [Exhibition](#) - til 27 Nov 2006

Jockel Liess

Sound and installation artist

Fabrizio Manco

Live Art Garden Initiative associate artist's profile page [Link](#)

Manco, F. 'Much ado about Zettai Mu'. Writings relating to ongoing research interests.

[Selected fragments](#)

Lawrence Upton

Lawrence Upton's [Site](#)

An Avant Gardist Journal of Poetics Research - see issue 1 and issue 2 [Journal](#)

Sat. 9 December 2006

Jem Finer

Jem Finer's [Site](#)

'Long player' [Site](#)

'Score for a hole in the ground' [Site](#)

'Astrophysics' [Site](#)

The Soane Audio Guide Project, curated by Carmen Cebrenros Urzaiz and Claudia Rodriguez-

Ponga [Site](#)

Ruairi Glynn

Interactive Architecture [Site](#)

Ruairi Glynn's [Site](#)

Reciprocal space [Link](#)

Mick Grierson

Goldsmiths College, Electronic Music Studios [Link](#)

Mick Grierson's [Site](#)

Honor Harger

Radio Astronomy [Site](#)

radioqualia [Site](#)

AV Festival [Site](#)

Thor McIntyre-Burnie

Aswarm [Site](#)

Sat. 20 January 2007

Ajaykumar

Ajaykumar's [Site](#)

Shapes-design [Site](#)

'Pages of madness' [Link](#)

Goldsmiths College faculty profile page [Link](#)

Charlotte Bernstein

Charlotte Bernstein's [Site](#)

Live Art Garden Initiative associate artist's profile page [Link](#)

Project profile pages [Link](#)

Sebastian Lexer & Emmanuelle Waeckerle

Emmanuelle Waeckerle's [Site](#)

Sebastian Lexer's [Site](#)

Maria Llanderas

Live Art Garden Initiative associate artist's profile page [Link](#)

Project profile pages [Link](#)

Lawrence Upton & Dr John Levack Drever

Lawrence Upton's [Site](#)

'Archive of the now' [Author's page with recordings](#)

Dr John Levack Drever, EMS Goldsmiths College faculty profile page [Link](#)

Wed. 14 February 2007

Robert Davis

Goldsmiths College faculty profile page [Link](#)

'Evolving sonic environment' project with Haque [Link](#)

Professor Johnny Golding

University of Greenwich, Media Arts Philosophy and faculty profile page [Link](#)

Golding, J. (Author & Editor). 'The eight technologies of otherness'. [Publication](#)

Golding, J. 'It's a wonderful life'. Outsideedge e-magazine. [Article](#)

Helen Palmer

Live Art Garden Initiative associate artist's profile page [Link](#)

Dr. Aura Satz

London Consortium faculty profile page [Link](#)

Artsadmin - artists' statements page [Link](#)

I am anagram [Site](#)

Jon Thomson & Alison Craighead

Thomson & Craighead's [Site](#)

'Light from tomorrow' [Site](#)

'Weathergauge' [Site](#)

'Unprepared piano' [Link](#)

Co-Chairs

Dr John Levack Drever

Electronic Music Studios, Goldsmiths College faculty profile page [Link](#)

Ian Stonehouse

Electronic Music Studios, Goldsmiths College faculty profile page [Link](#)

Lauren Goode

Live Art Garden Initiative artist's profile page [Link](#)