

an insect on a leaf

a walk in progress
in an inner garden

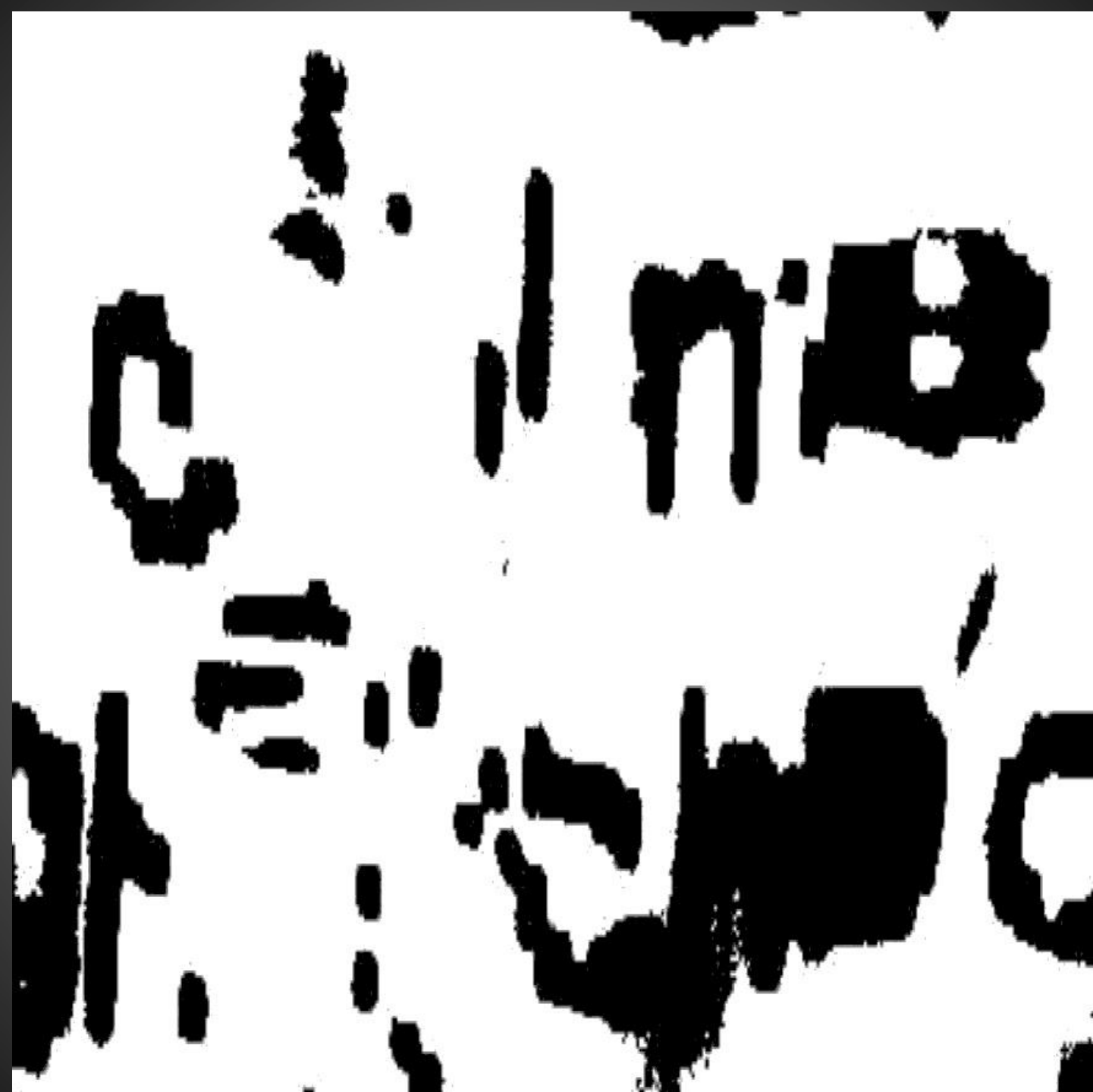
might

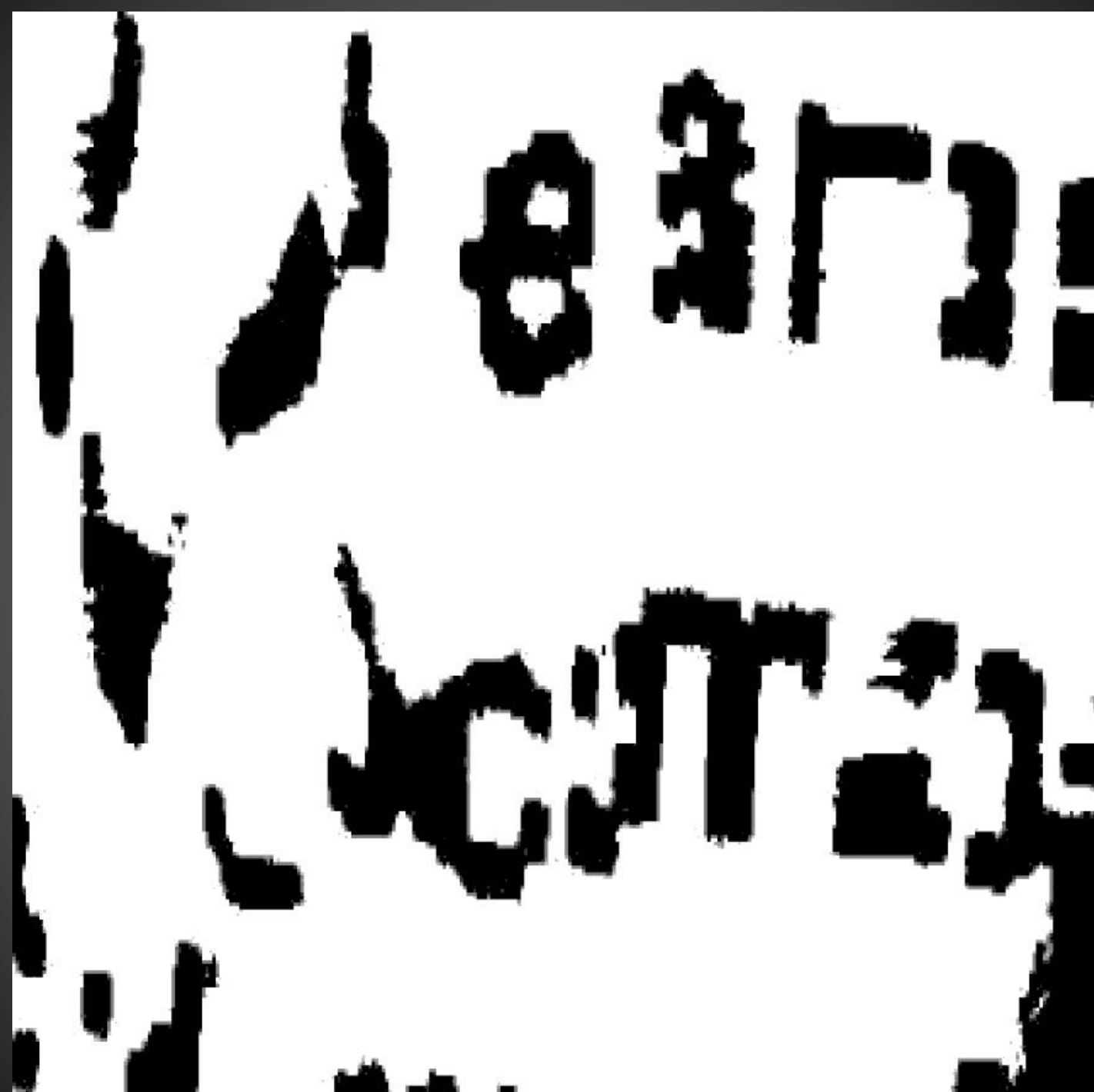
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garden

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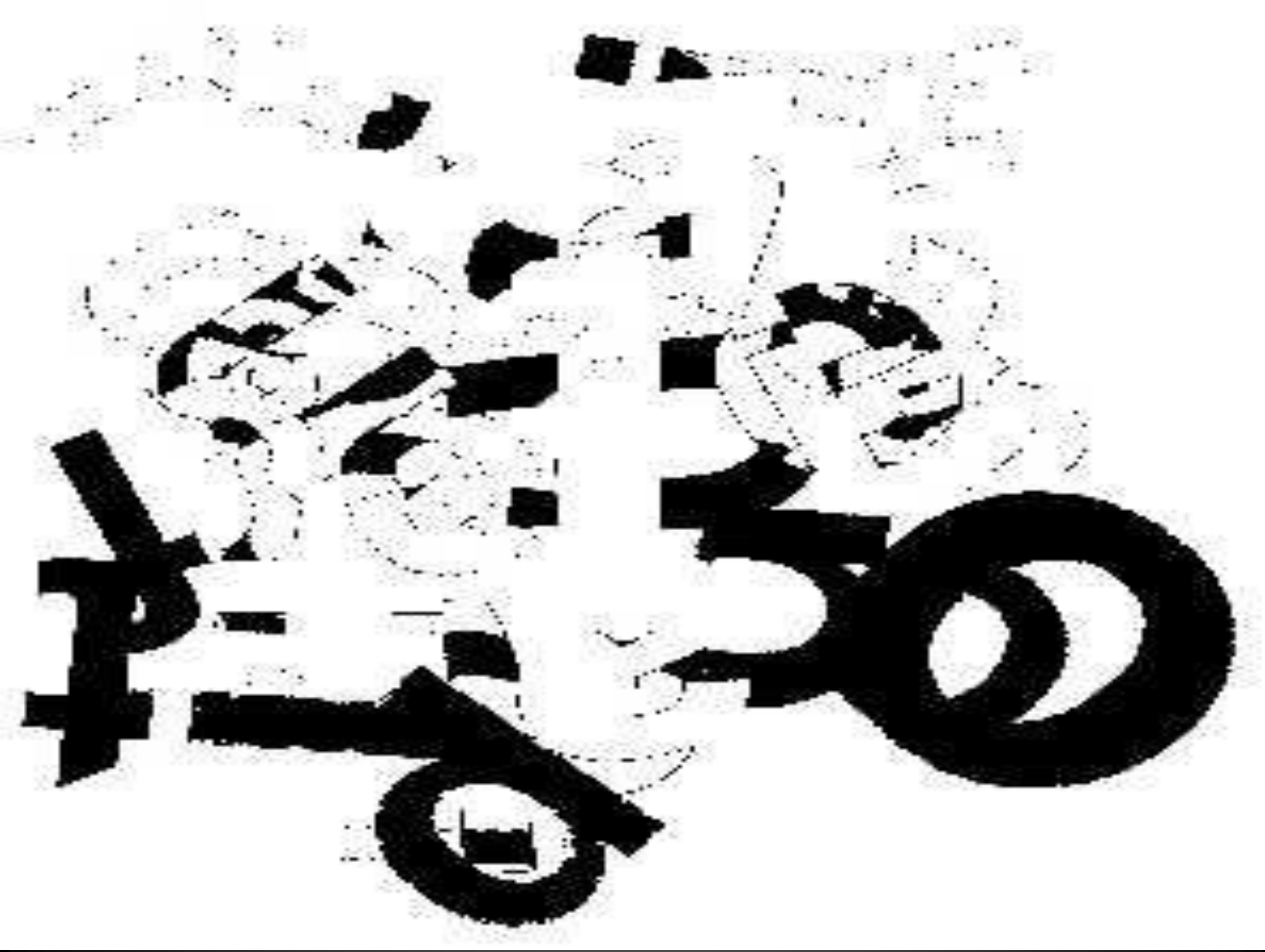


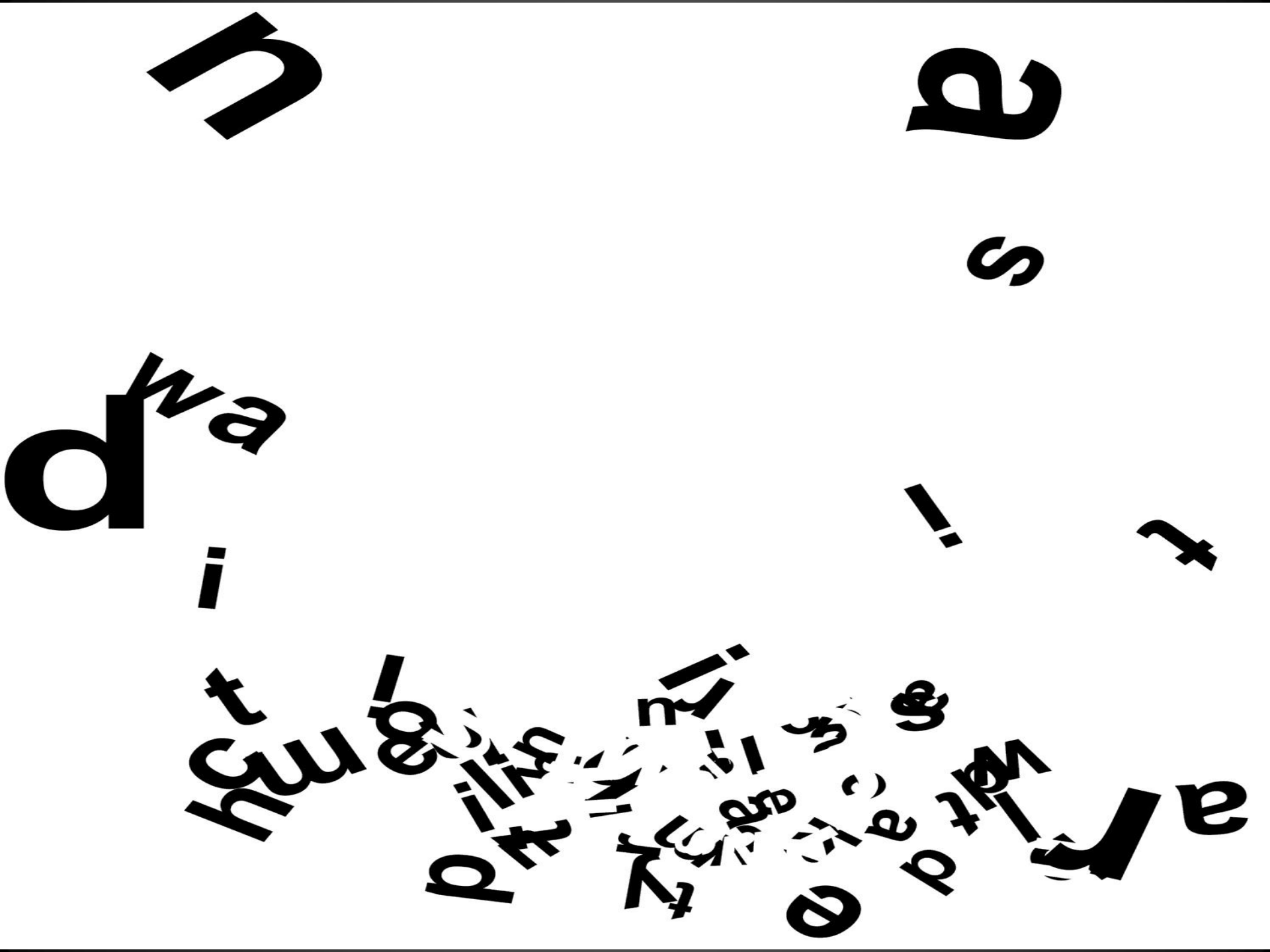






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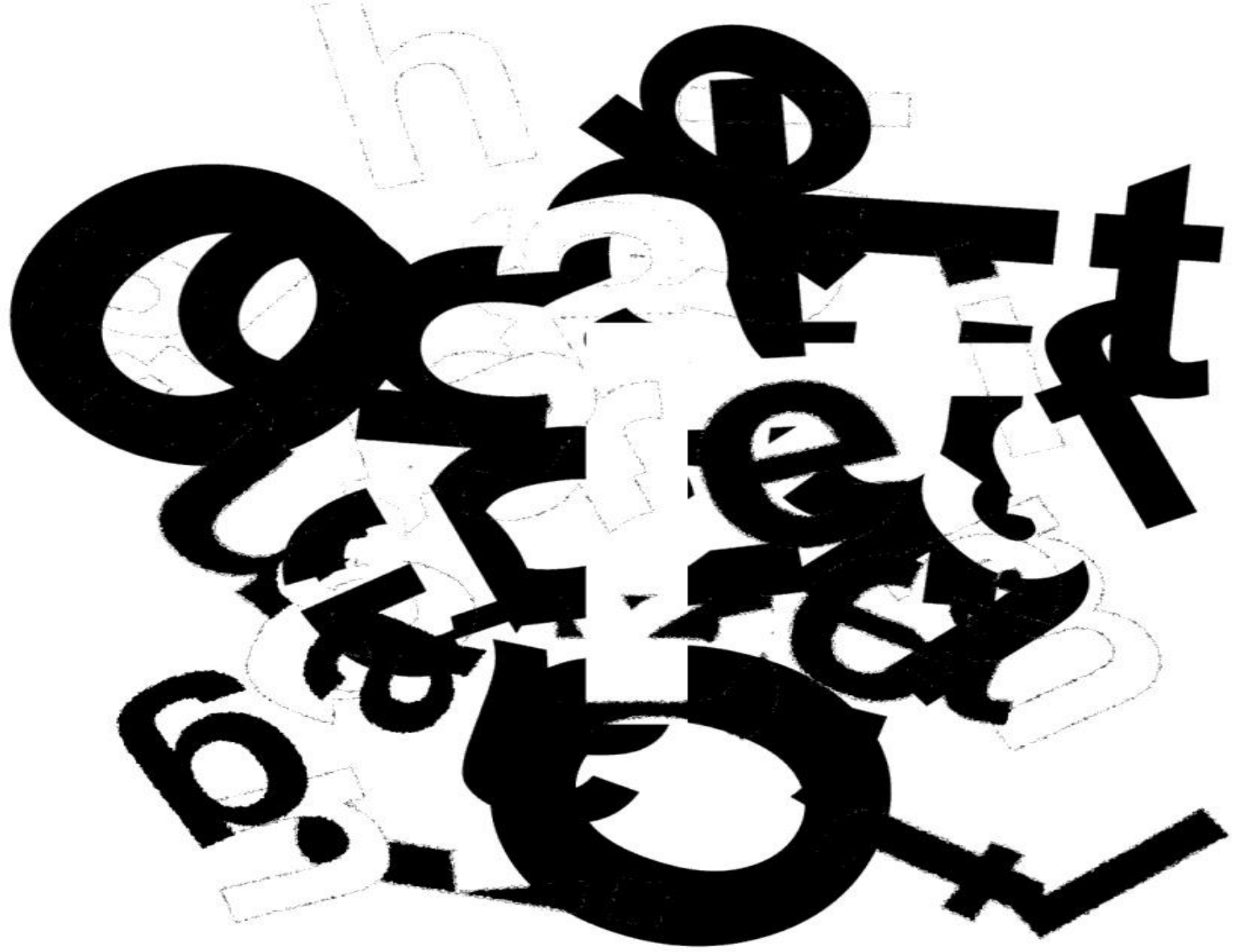


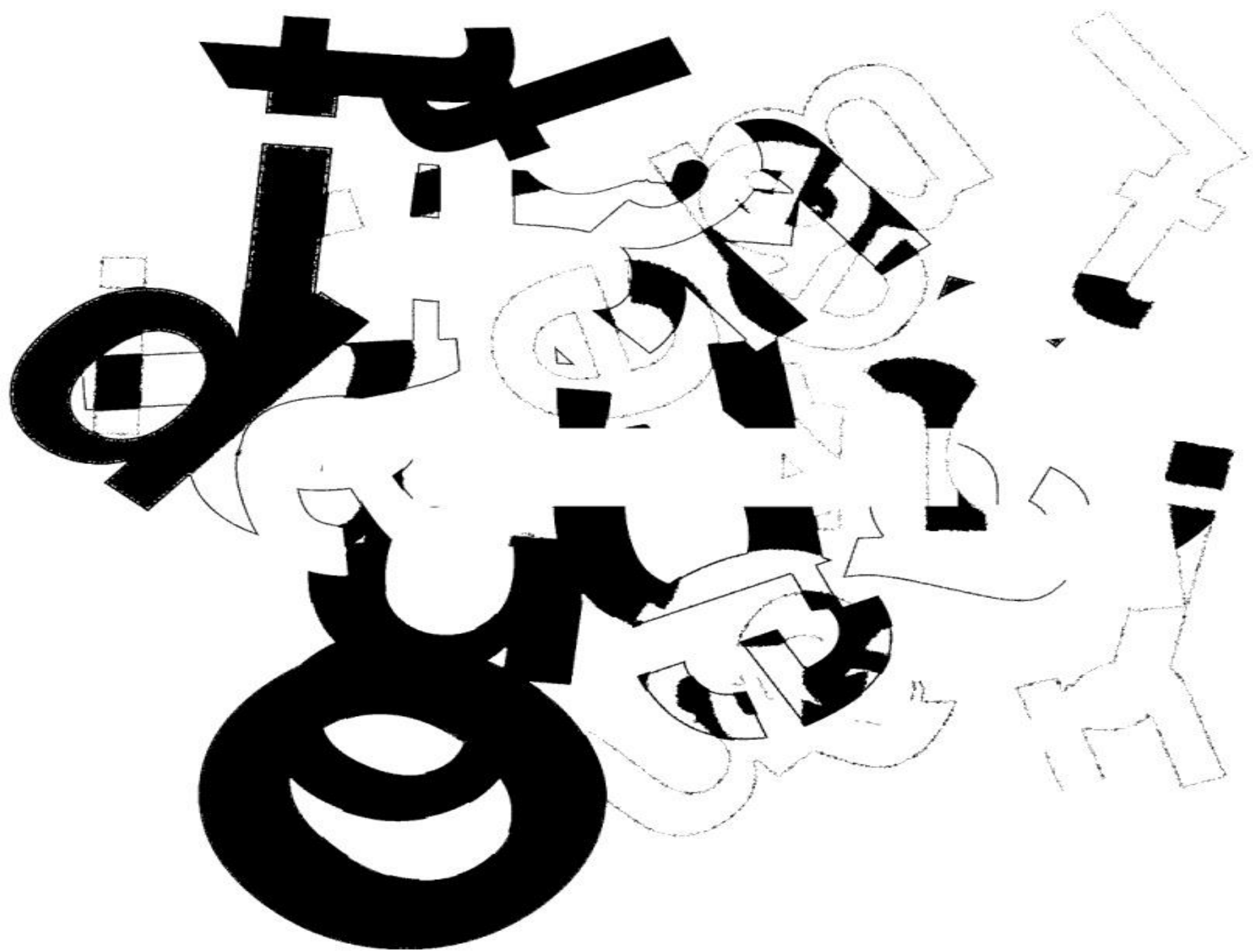
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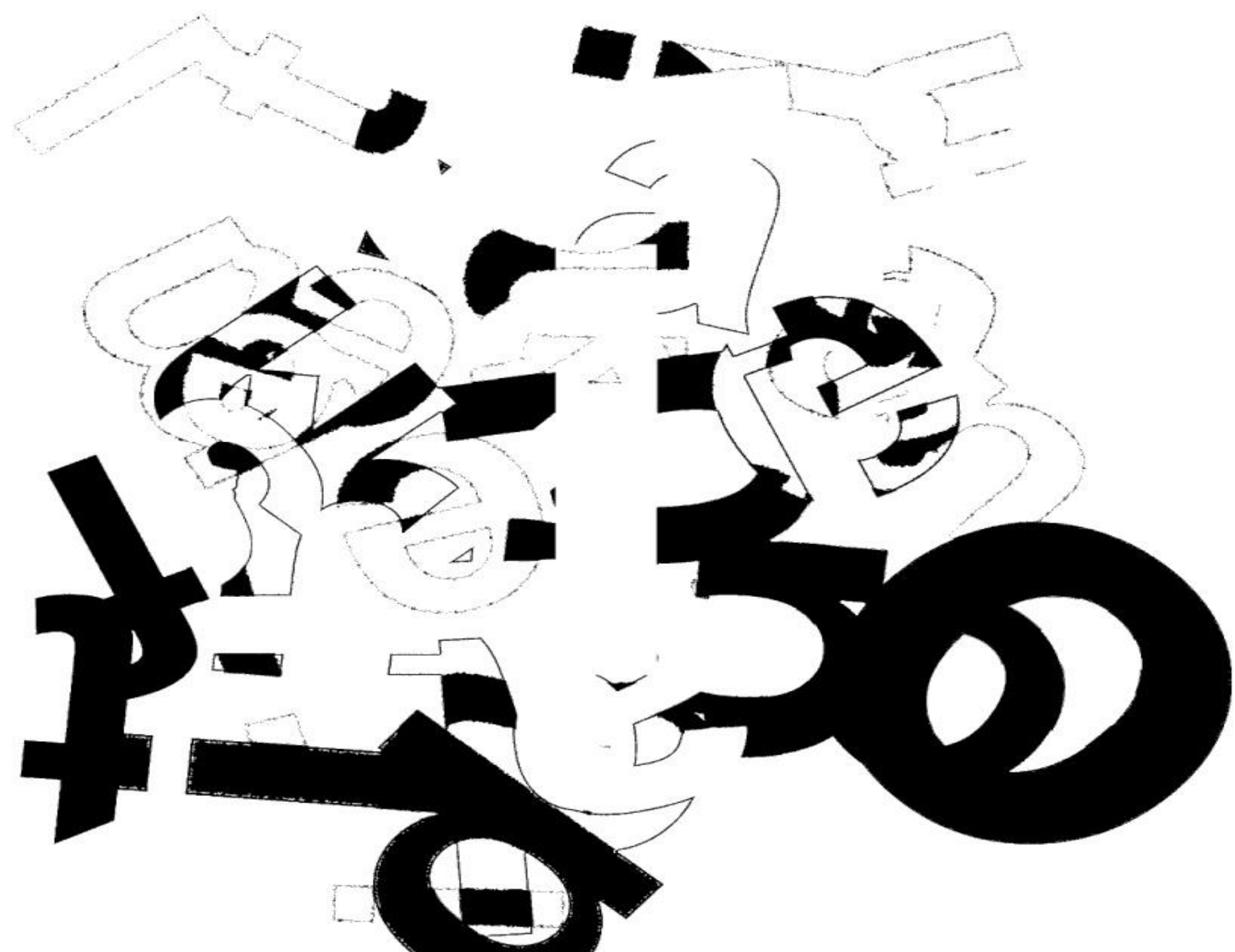
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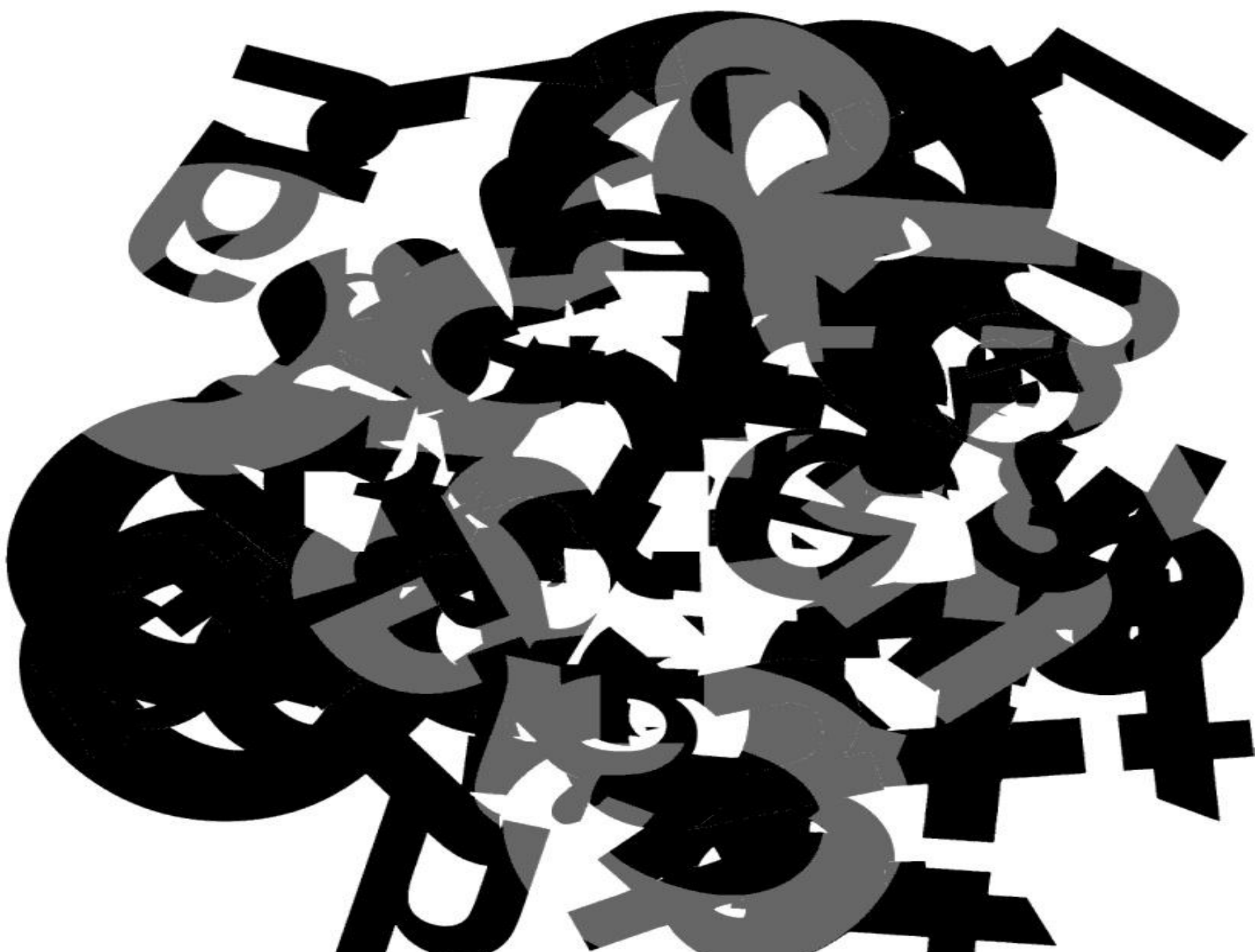
A dense, overlapping collage of various letters and symbols in different fonts and sizes, creating a chaotic and abstract composition. The letters are in various colors (black, white, red, blue, green, yellow, orange, purple) and are scattered across the page, some appearing to be part of words and others as isolated characters. The overall effect is one of visual noise and complexity.

This garden of West Penwith could not be achieved by what the eighteen century called improvement. Improvement would destroy it. It cannot be developed without its destruction. Sometimes transformation of the external world is a very bad thing. It is ourselves we must transform.











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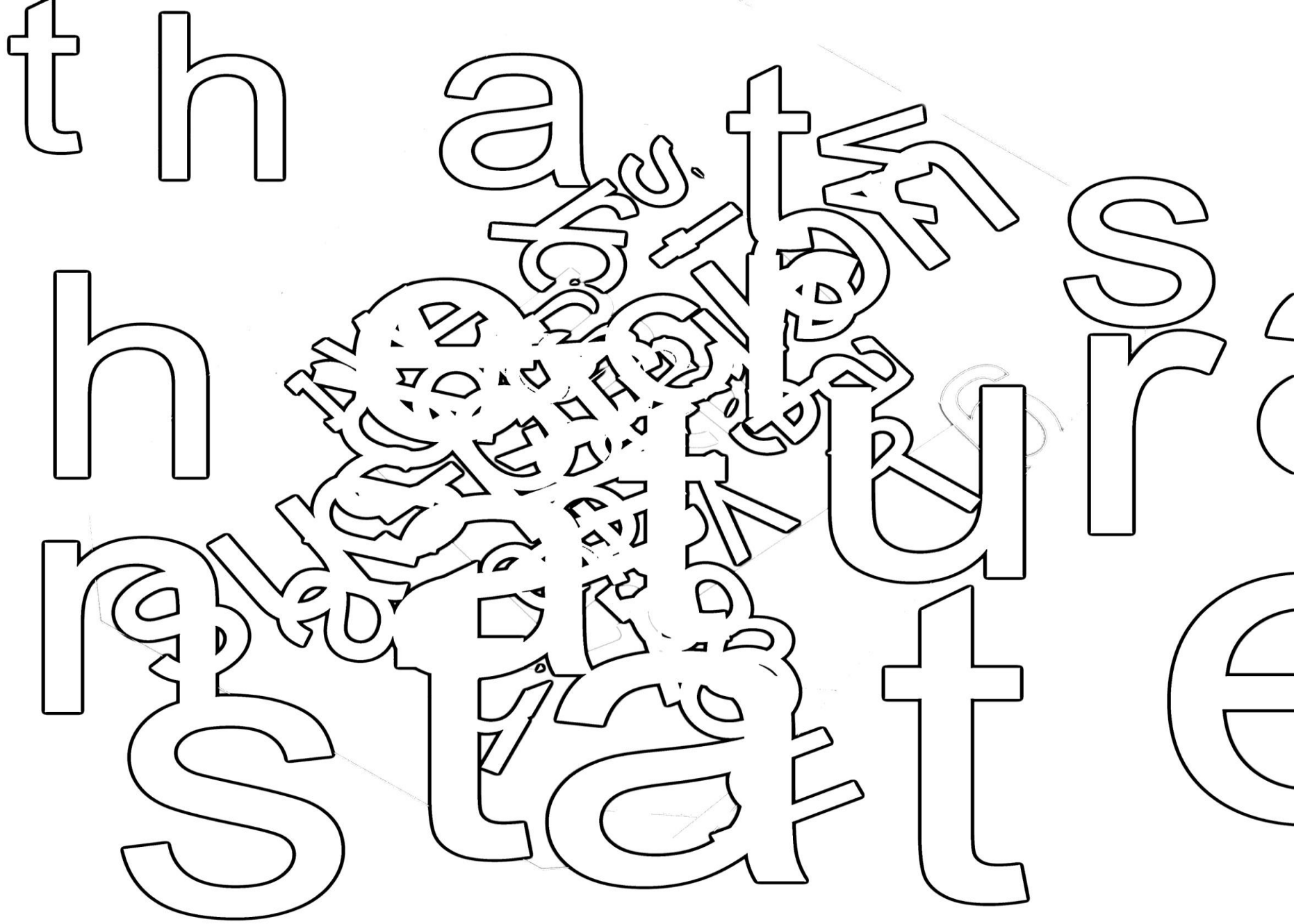
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in the garden reading the guardian

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that's what happens when you start

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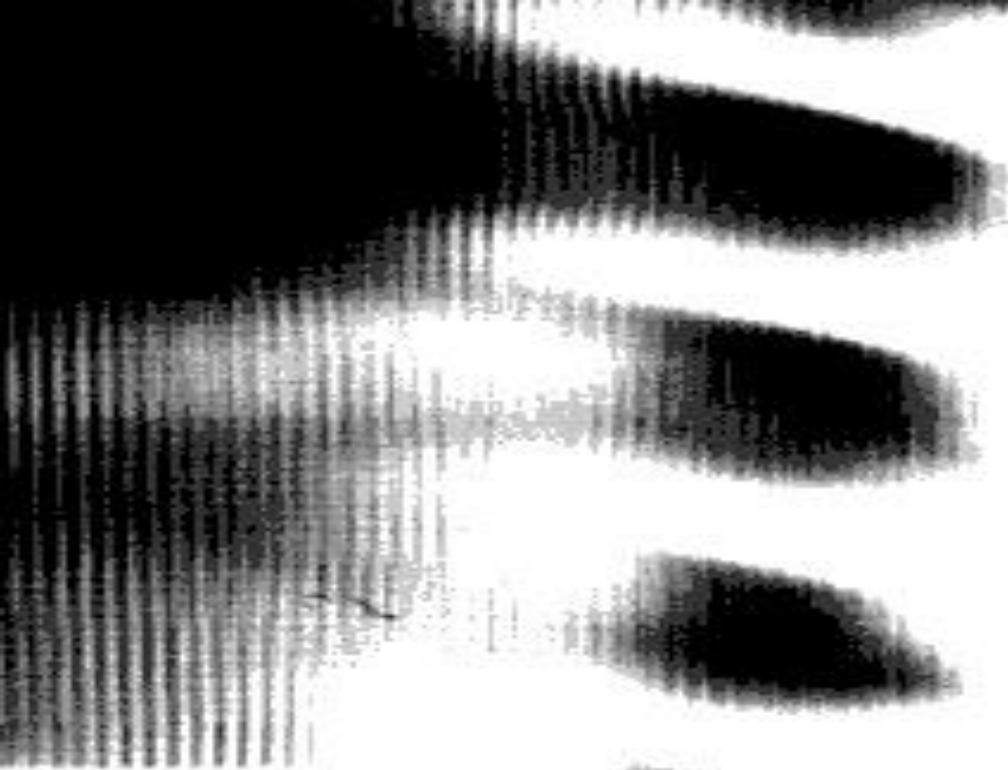
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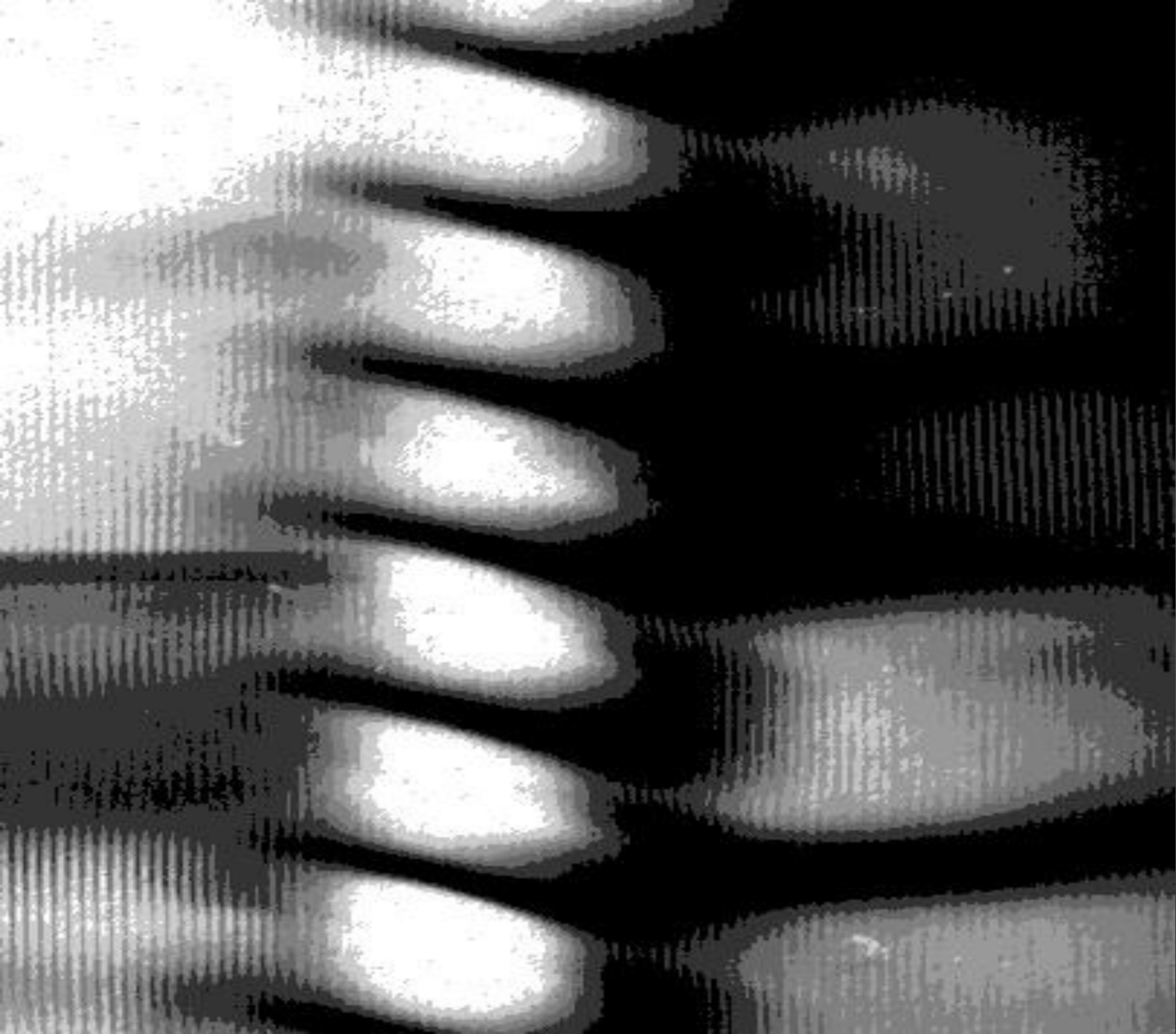


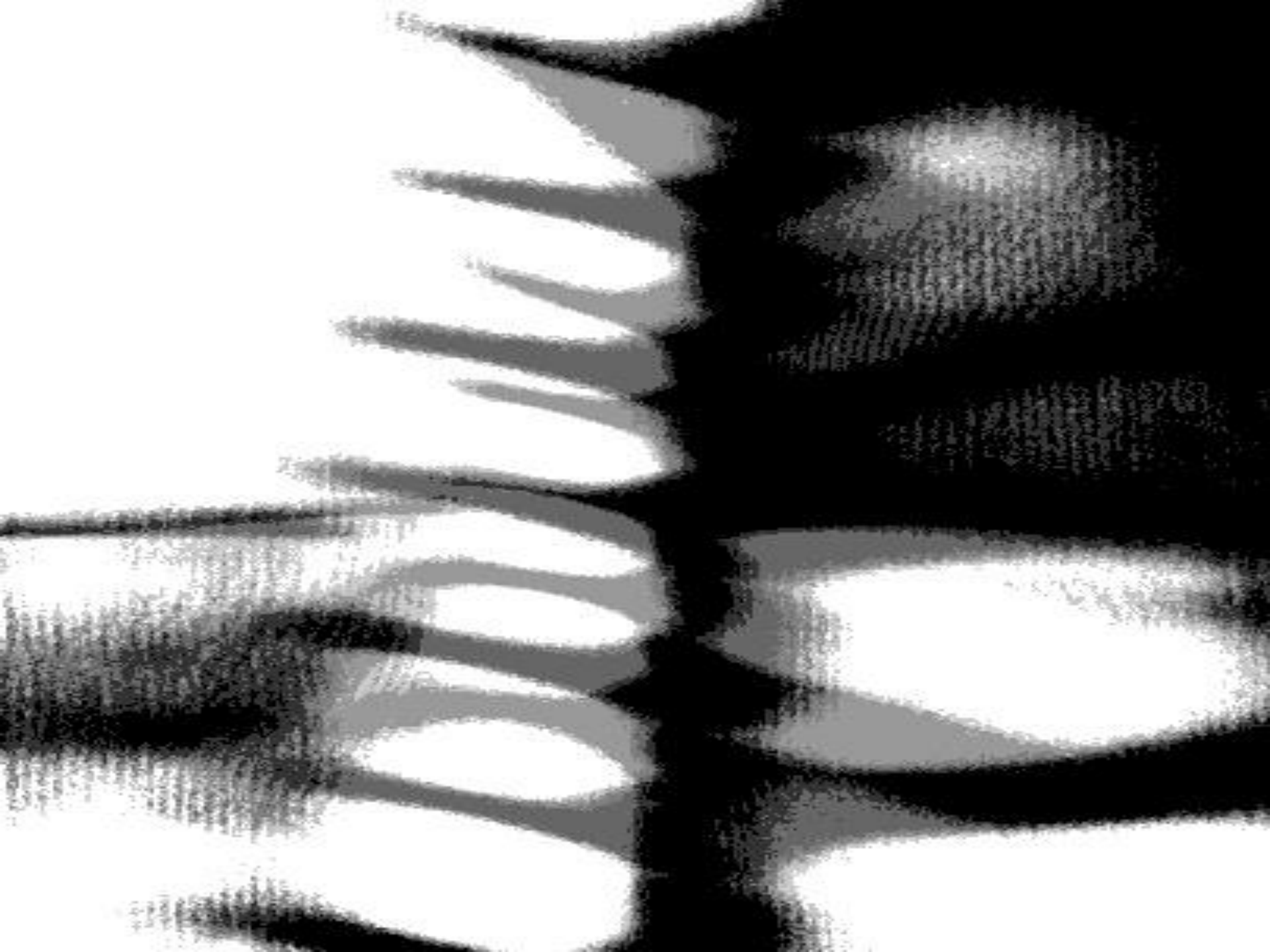


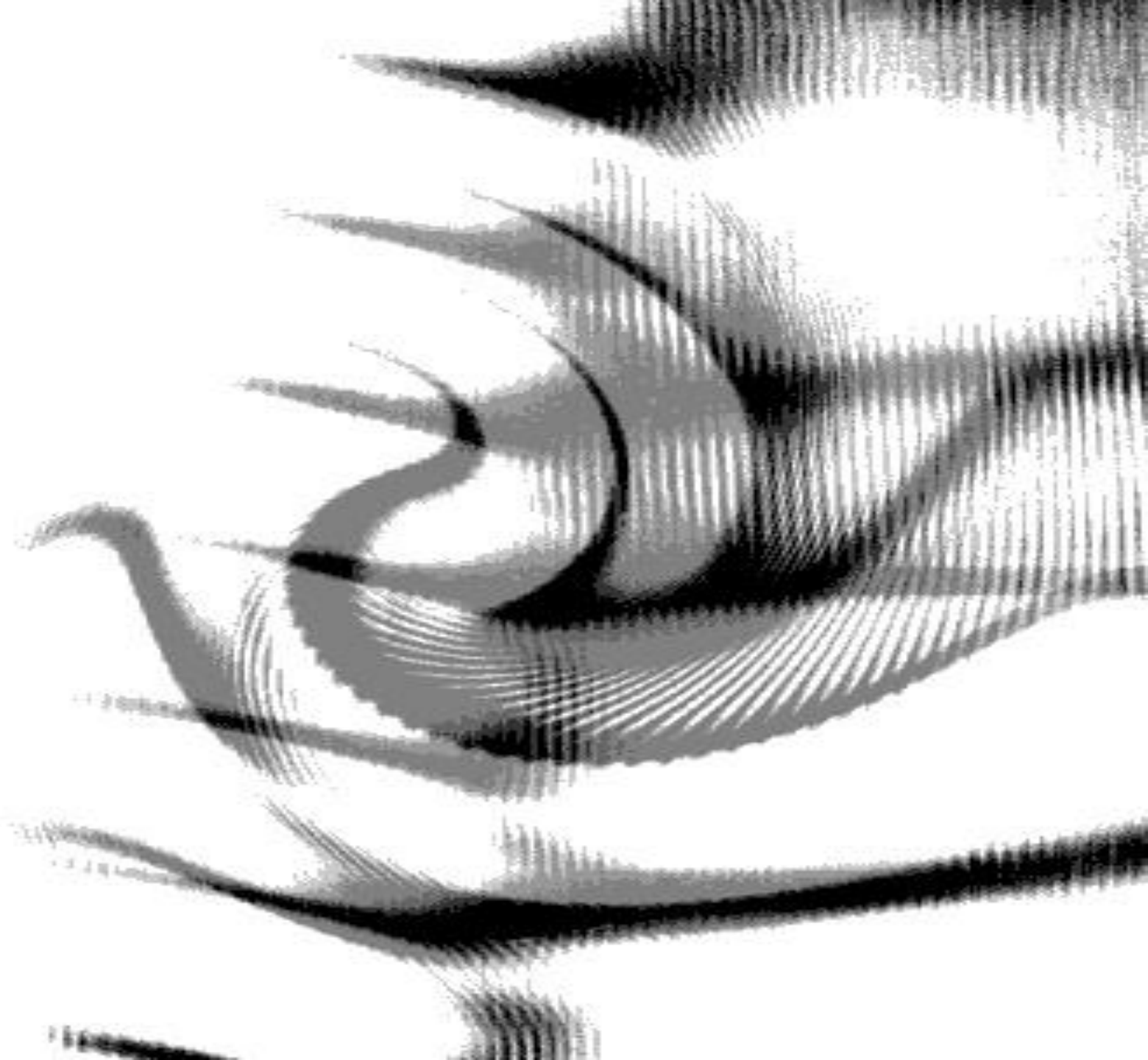
[illegible]

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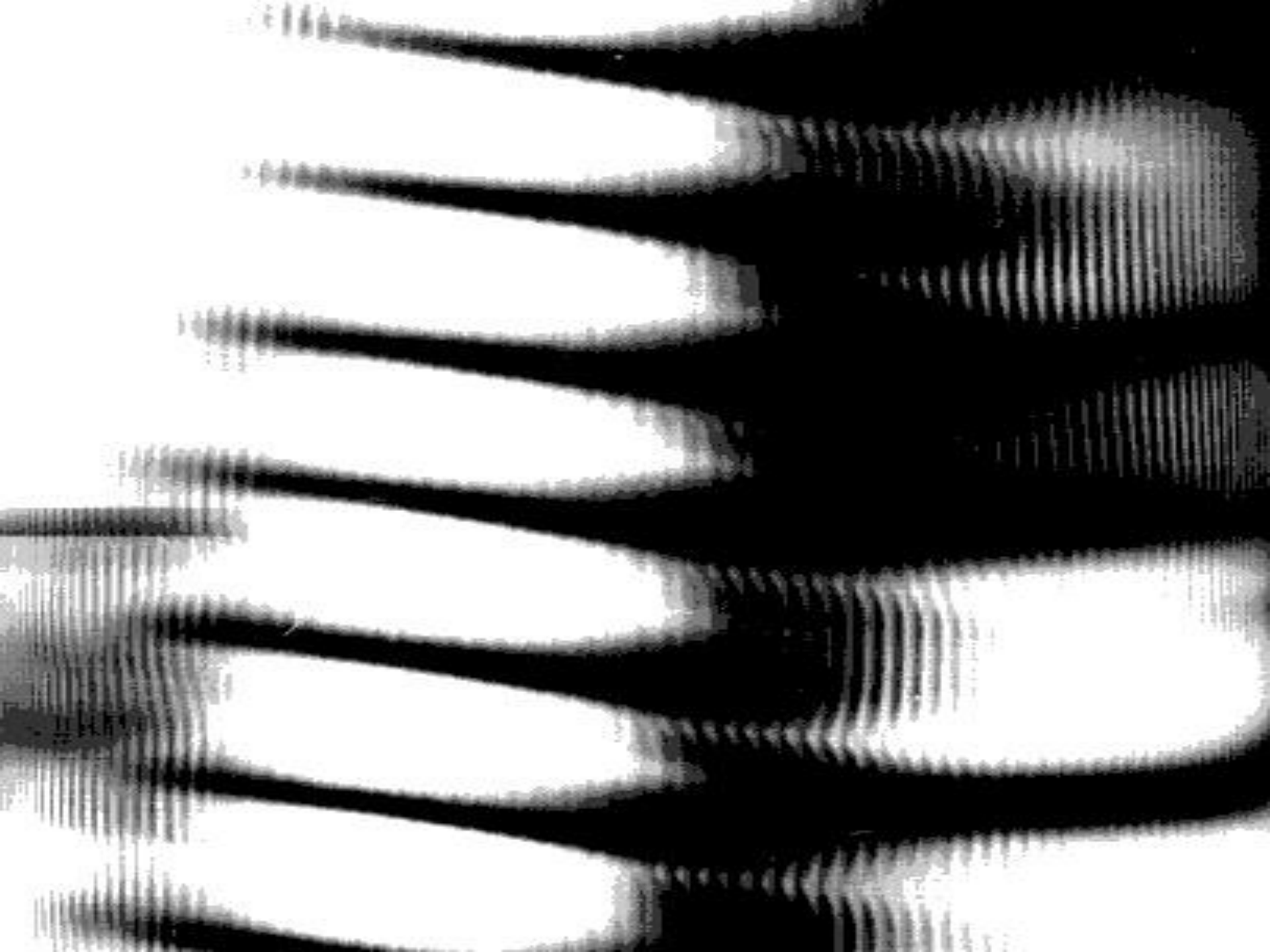


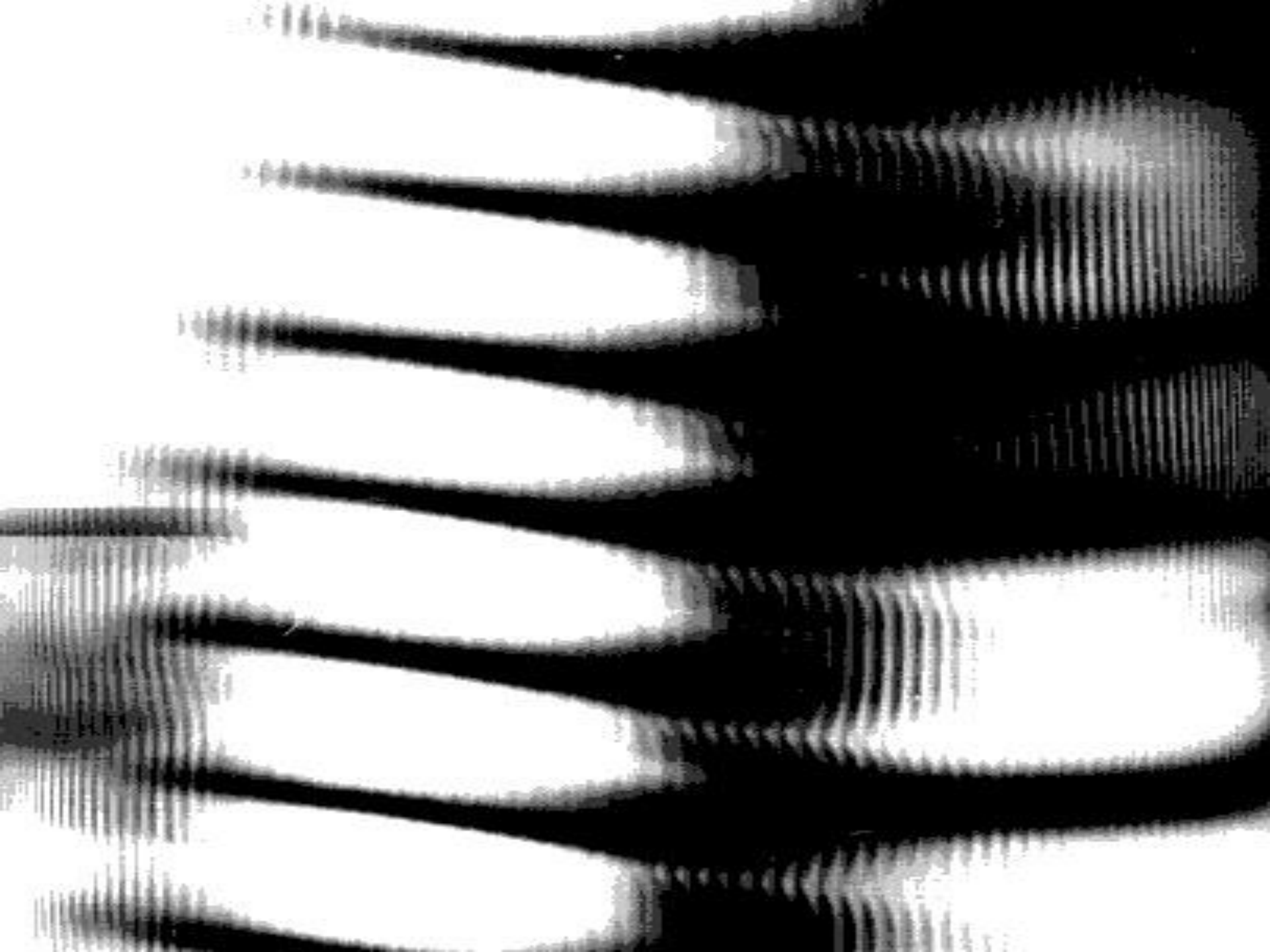


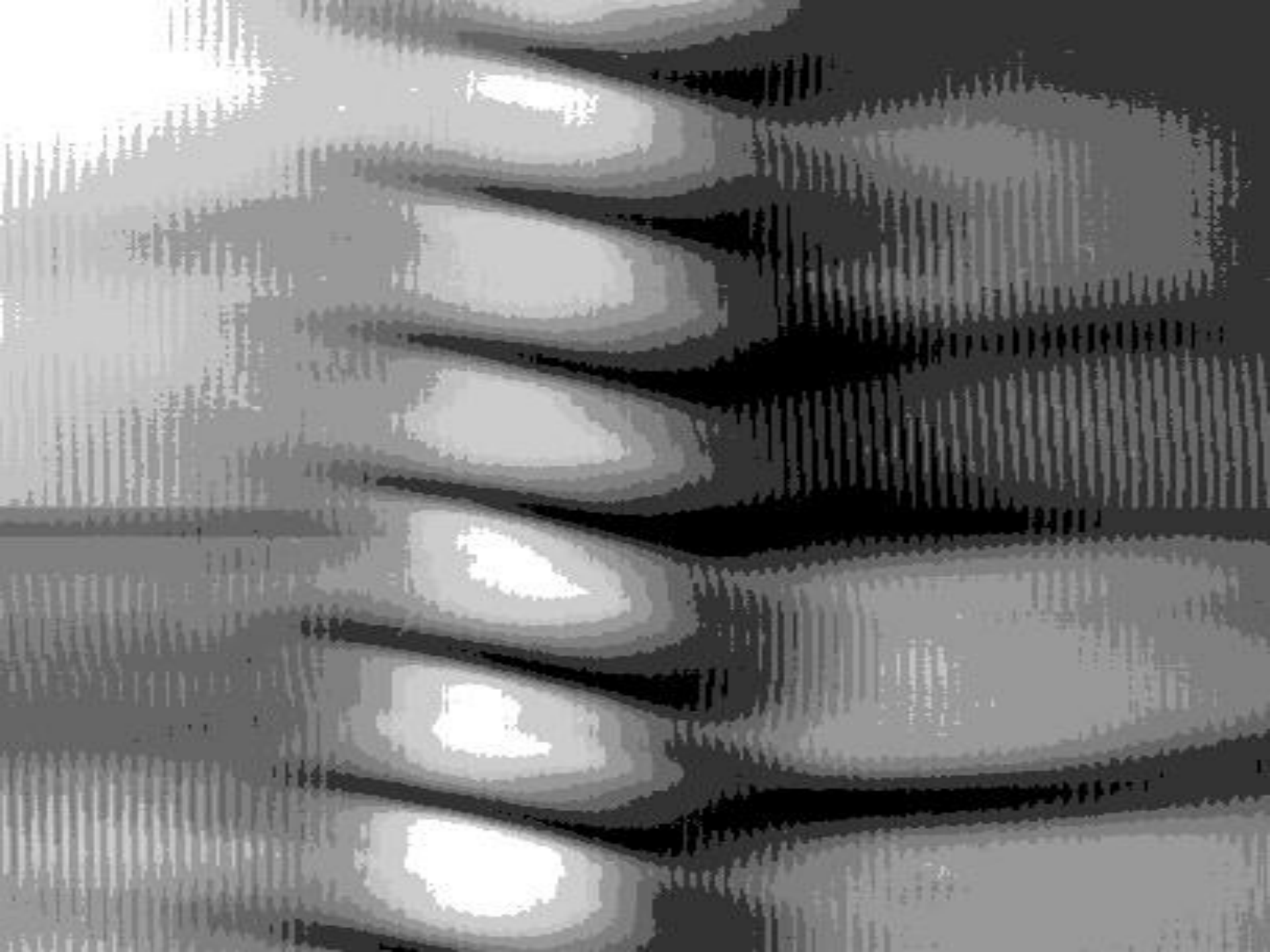


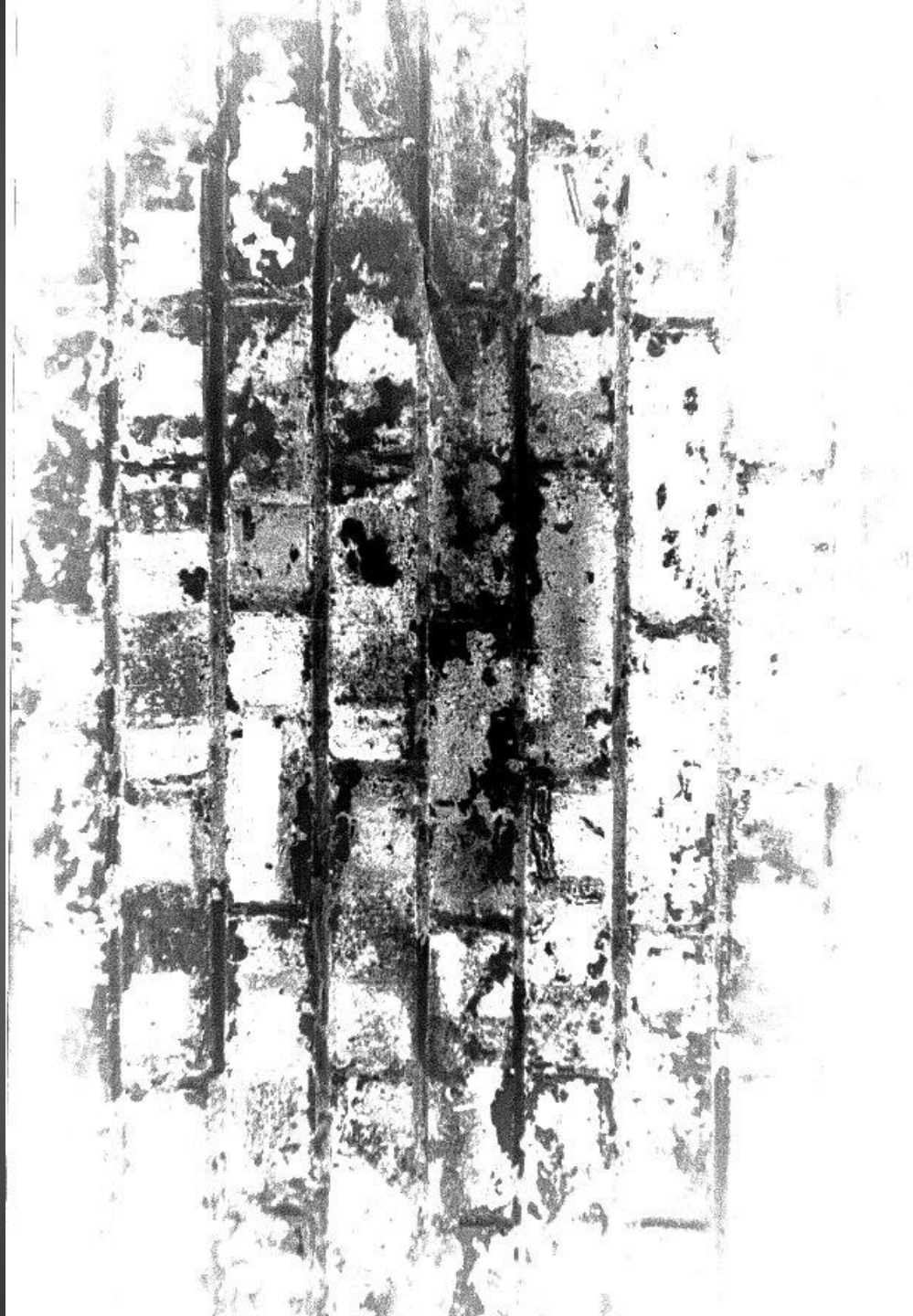


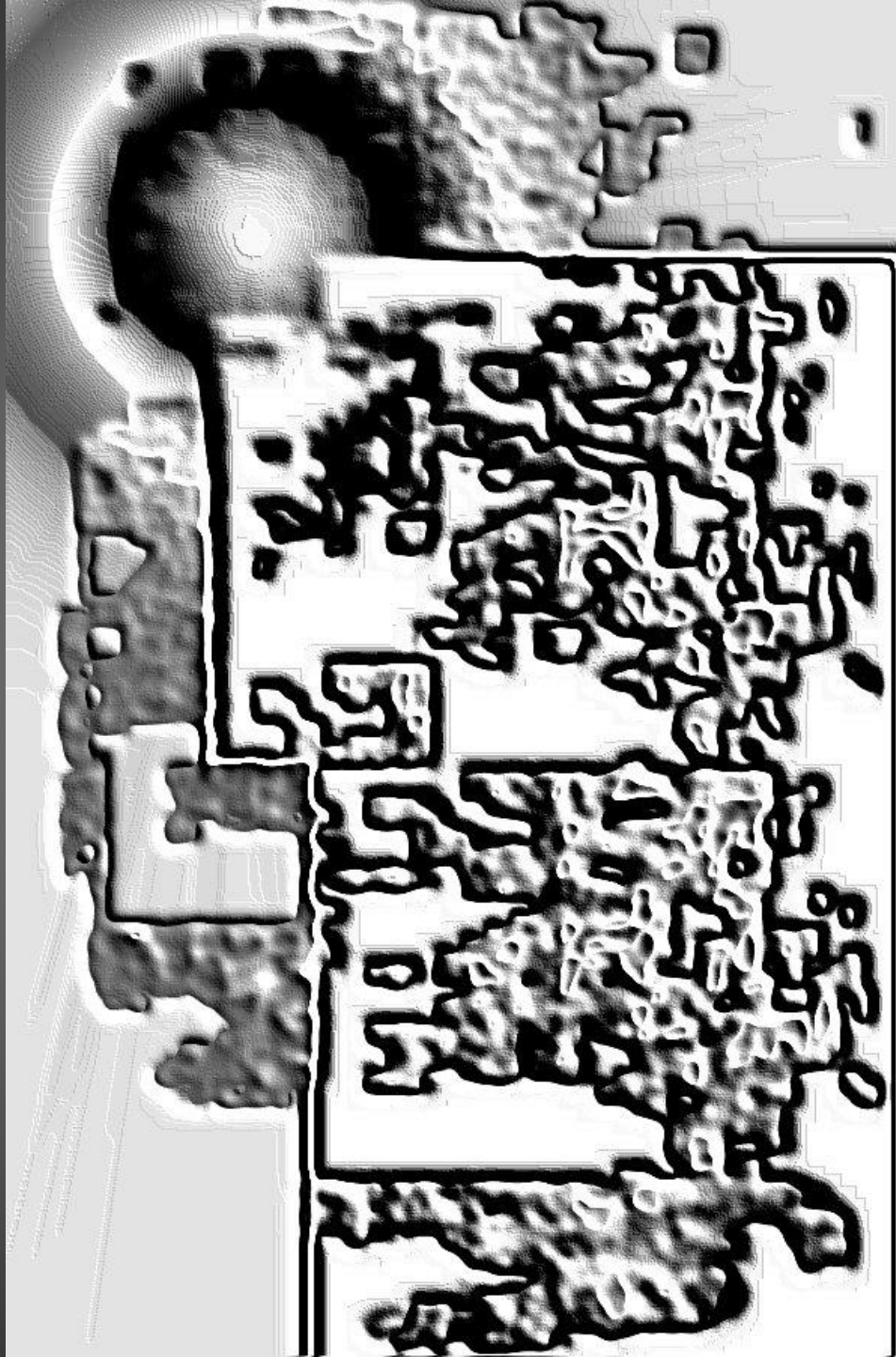




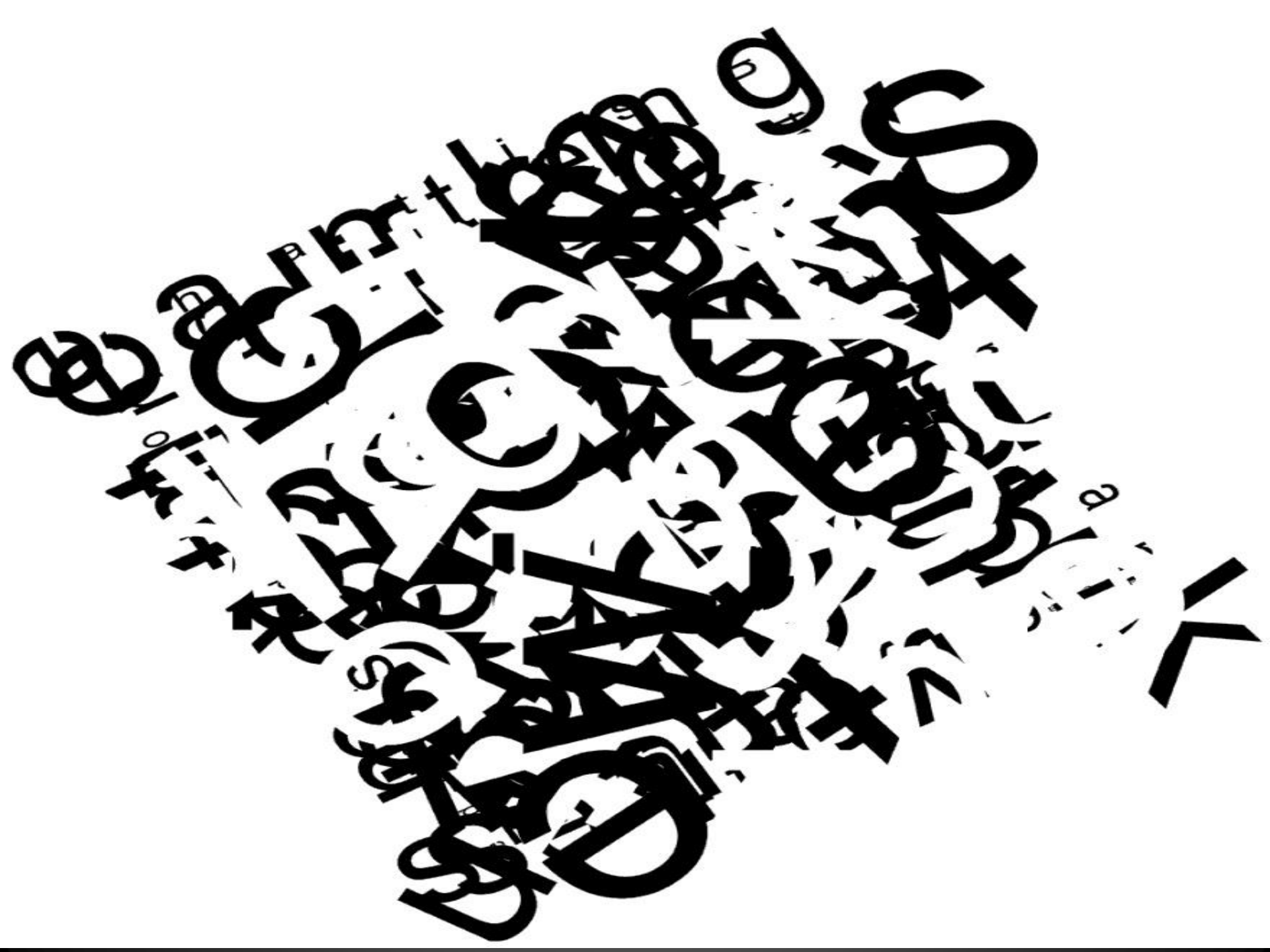














- 'I should see the garden far better,' said Alice to herself, 'if I could get to the top of that hill: and here's a path that leads straight to it -- at least, no, it doesn't do that -- ' (after going a few yards along the path, and turning several sharp corners), 'but I suppose it will at last. But how curiously it twists! It's more like a corkscrew than a path! Well, *this* turn goes to the hill, I suppose -- no, it doesn't! This goes straight back to the house! Well then, I'll try it the other way.'

- moving – seeing depth

not walking – ways of learning,

surviving

not walking – work done or started or

finished on public transport

inhabiting

- reimagining

my ancestors knew landscapes I

walk, their purposes not mine

memory? ethnicity? social purpose?

time divided

- (a poem?) deludes

one to others

resonate fragmentary pieces

everything held

- form a wall?

diverging

- lines from

junctions

any whole

walking

as / and

Inhabiting

and / as

reimagining

Slide show LEFT
for
an insect on a leaf
by **Lawrence Upton**

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