

***This Week***

*2006*



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*2006*

Published by the *Live Art Garden Initiative*

[www.liveartgardeninitiative.org.uk](http://www.liveartgardeninitiative.org.uk)

Design and production: Lauren Goode

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Please address all enquiries to the editor at: [lauren@liveartgardeninitiative.org.uk](mailto:lauren@liveartgardeninitiative.org.uk)

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## Introduction

The Live Art Garden Initiative's *This Week* books are published annually and the 2006 edition is the 1<sup>st</sup> since the project commenced in January 2006. *This Week* content is first published on the Initiative's website and prior to the annual production and release of the print-format books.

The curatorial brief for *This Week* content is for images or text-based work to be 'timely', either in relation to private or public events, or issues, of the week. It is intended that the content created by the associate artists of the Initiative and submitted in any one week is web-published therein too. Online the project can be viewed here: [www.liveartgardeninitiative.org.uk/thisweek.html](http://www.liveartgardeninitiative.org.uk/thisweek.html)

Lauren Goode, artist and project director of the Initiative conceived the *This Week* project, both its online and print publication dimensions, and is its most frequent contributor.

Artists represented in this edition

**Charlotte Bernstein, Lauren Goode, Fabrizio Manco, Helen Morse Palmer and Carla Vendramin**

Acknowledgements

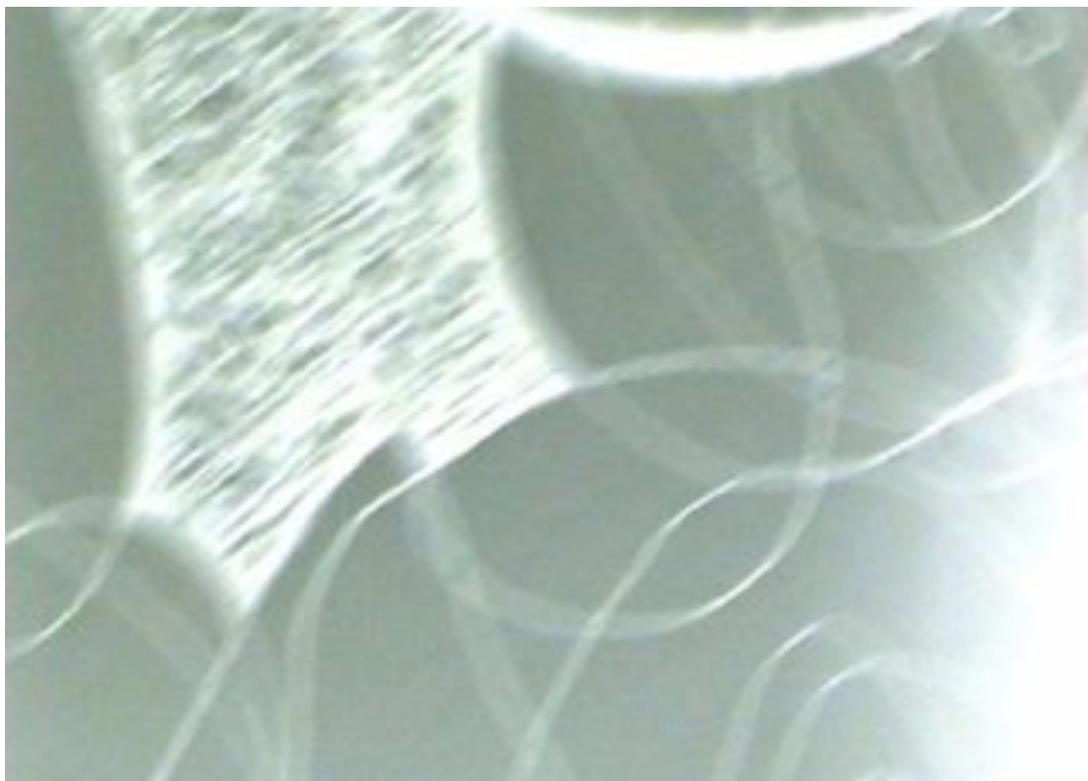
**With thanks to...**

Charlotte Bernstein, Fabrizio Manco, Helen Morse Palmer and Carla Vendramin

1 January 2006

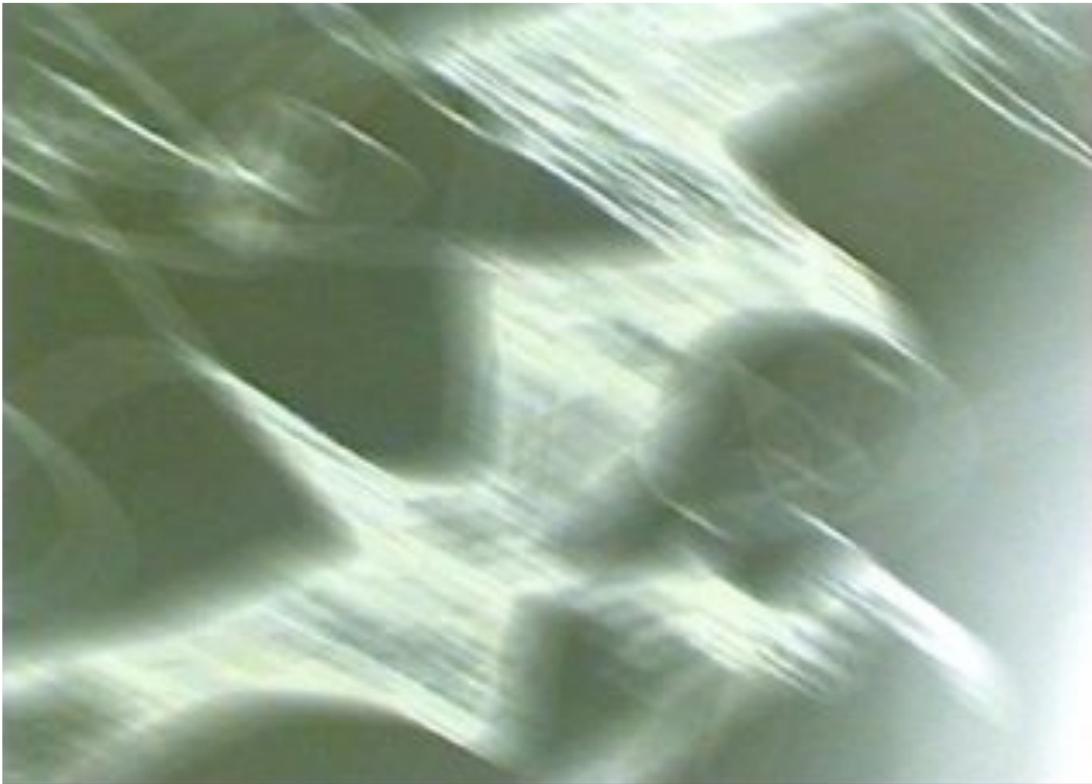
*Five images originated from animation of line drawings.*

Artist: Lauren Goode









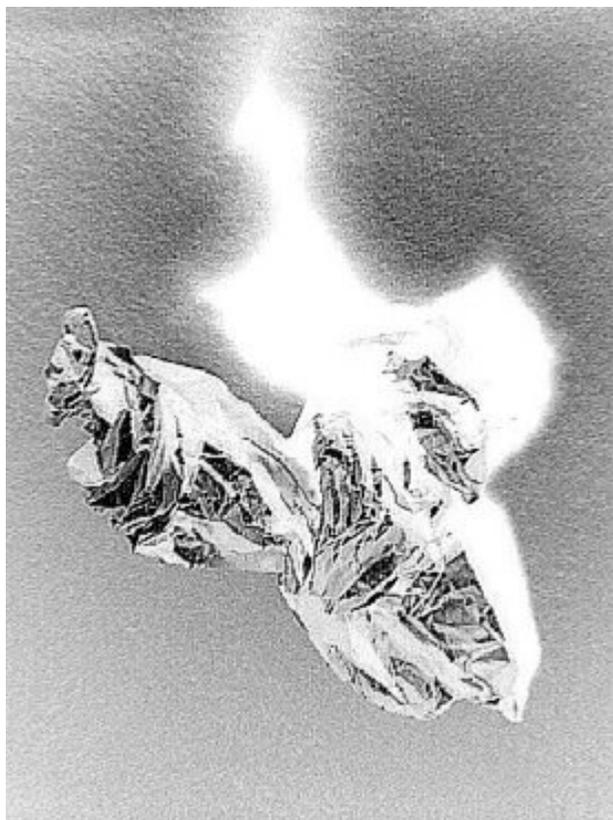


7 January 2006

*Two images originated from video capture of sculptural object.*

Artist: Lauren Goode

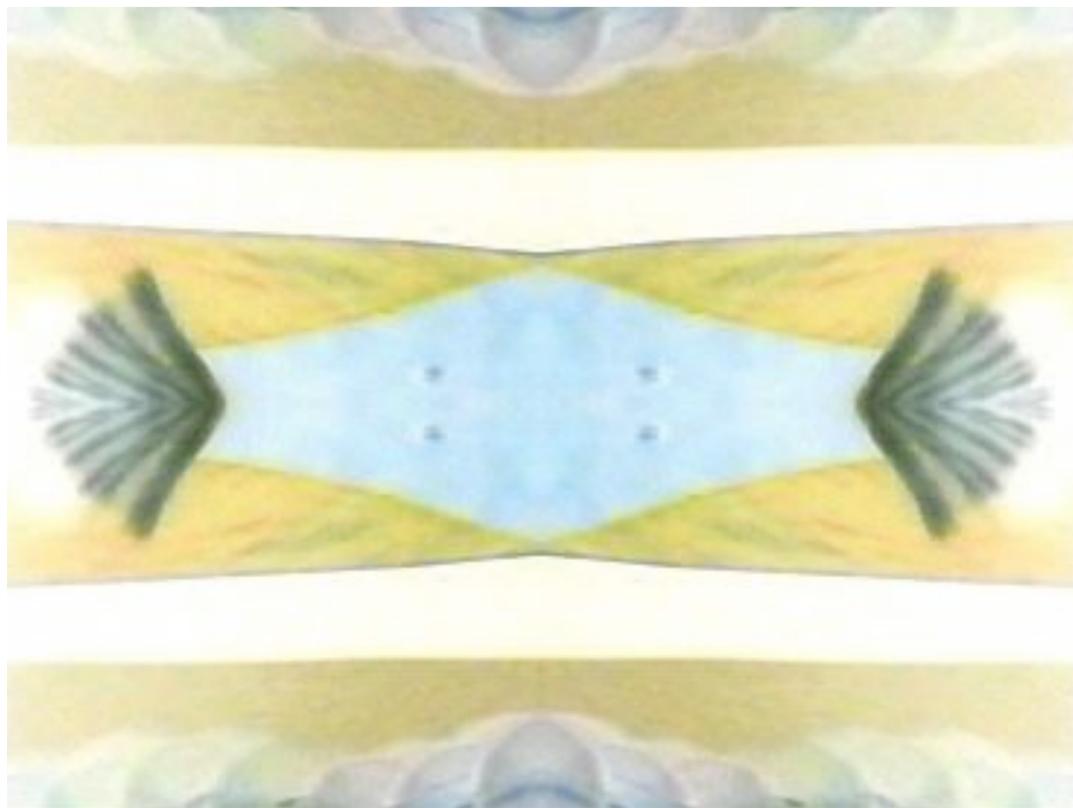


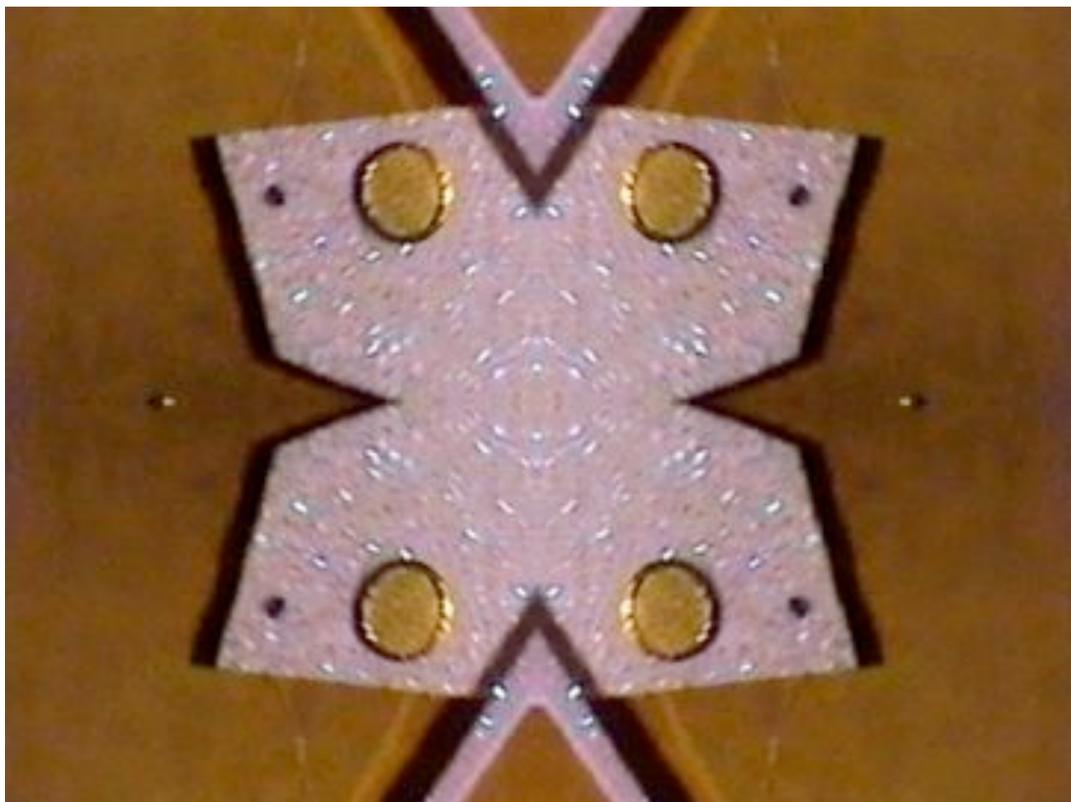


14 January 2006

*Two images originated from digital manipulation of collage image works.*

Artist: Lauren Goode



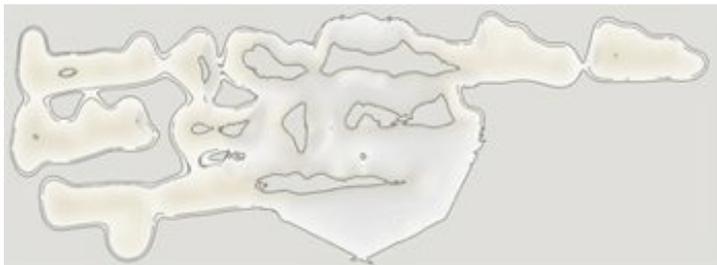


18 January 2006

*Response to images on 'This Week'.*

Artist: Charlotte Bernstein

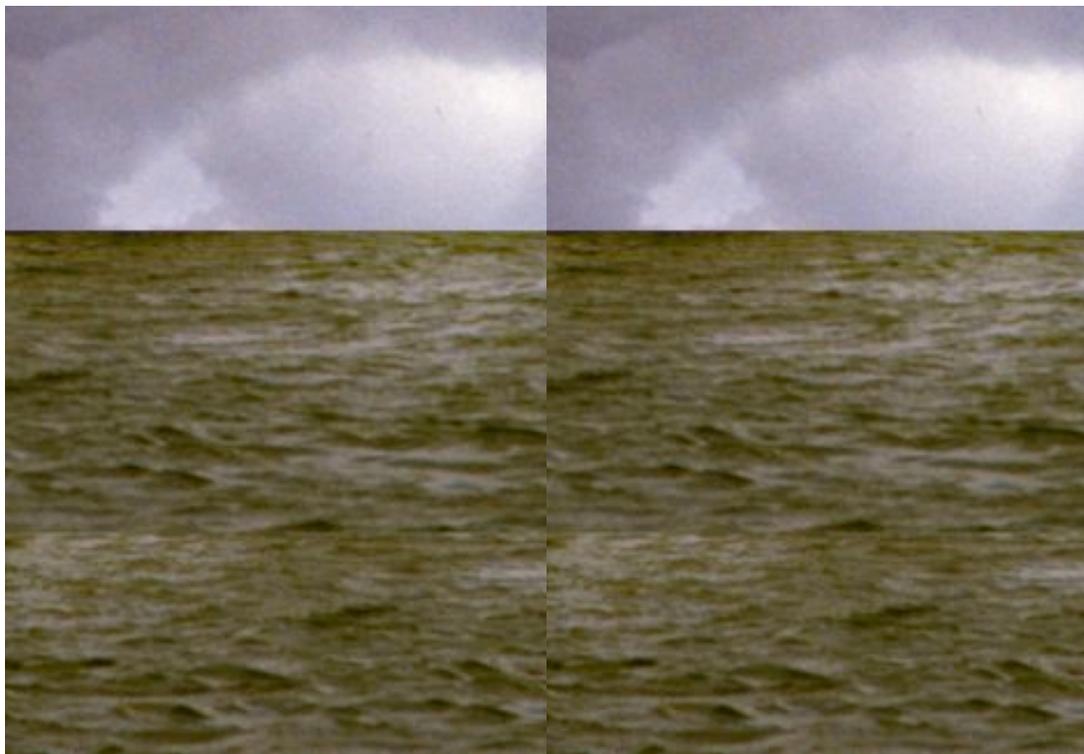
hound of the baskerville klee  
foetal star of david  
lacey victorian



21 January 2006

*Central London horizon*

Artist: Lauren Goode



26 January 2006

*'Three thousand'*

Artist: Lauren Goode

3,000

decisions...

or

3,000

abdications?

5 February 2006

*'Overheard'*

Artist: Lauren Goode

Overheard fragment of conversation from the street below:

**"...No! I've made up my mind, I've made up my mind."**

Accompanied by the sound of car doors shutting and the engine starting. The shore-line rollers of passing traffic then fades for another momentary lull, a brief hesitation in which another horizon of vehicles and sirens draws in.

13 February 2006

*Images from a garden with snowdrops.*

Artist: Lauren Goode







22 February 2006

*Untitled images*

Artist: Charlotte Bernstein

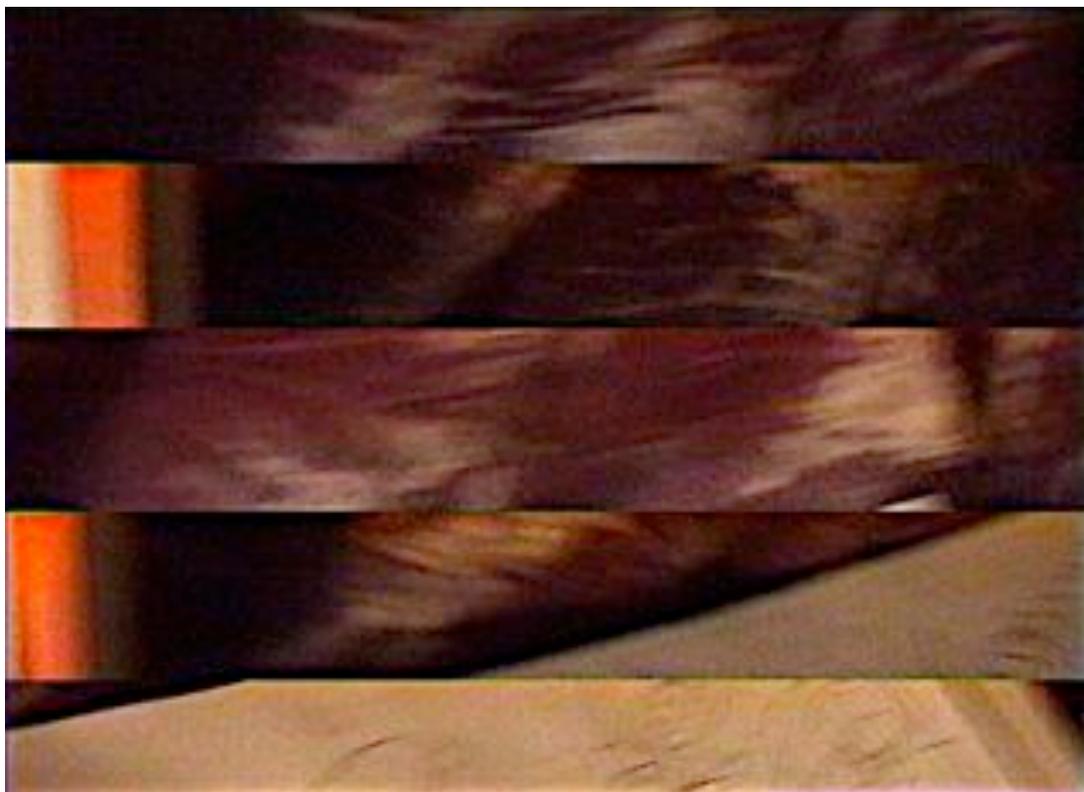


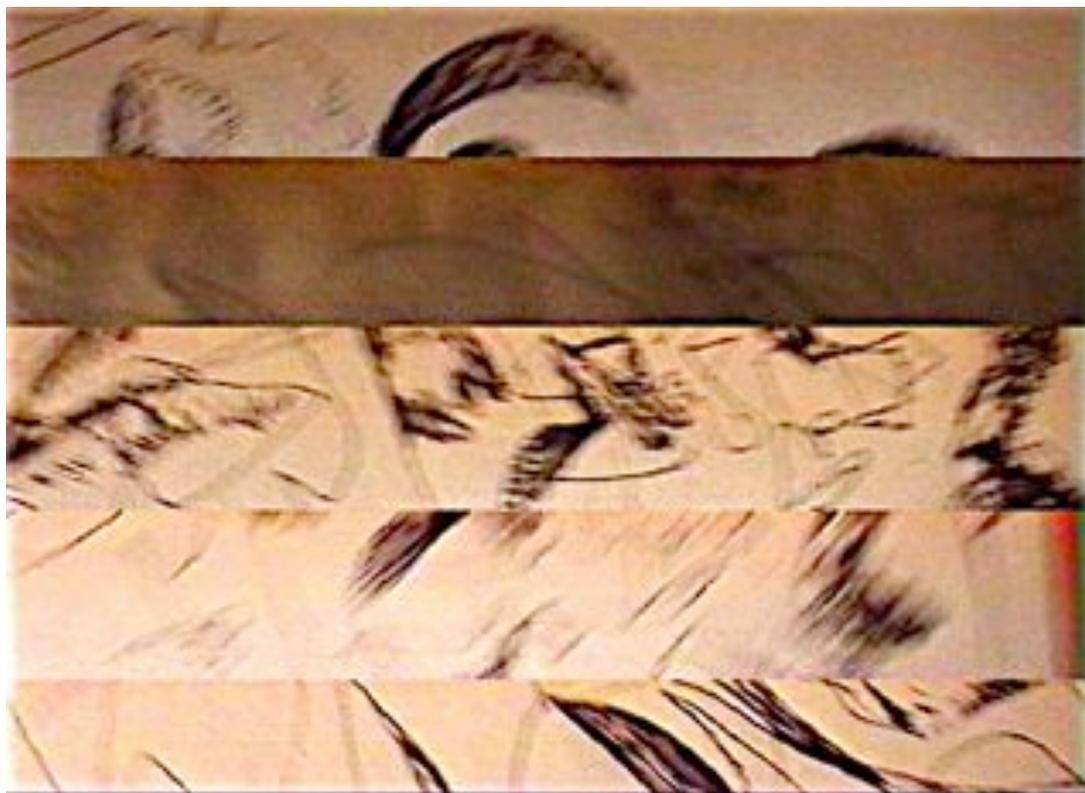


28 February 2006

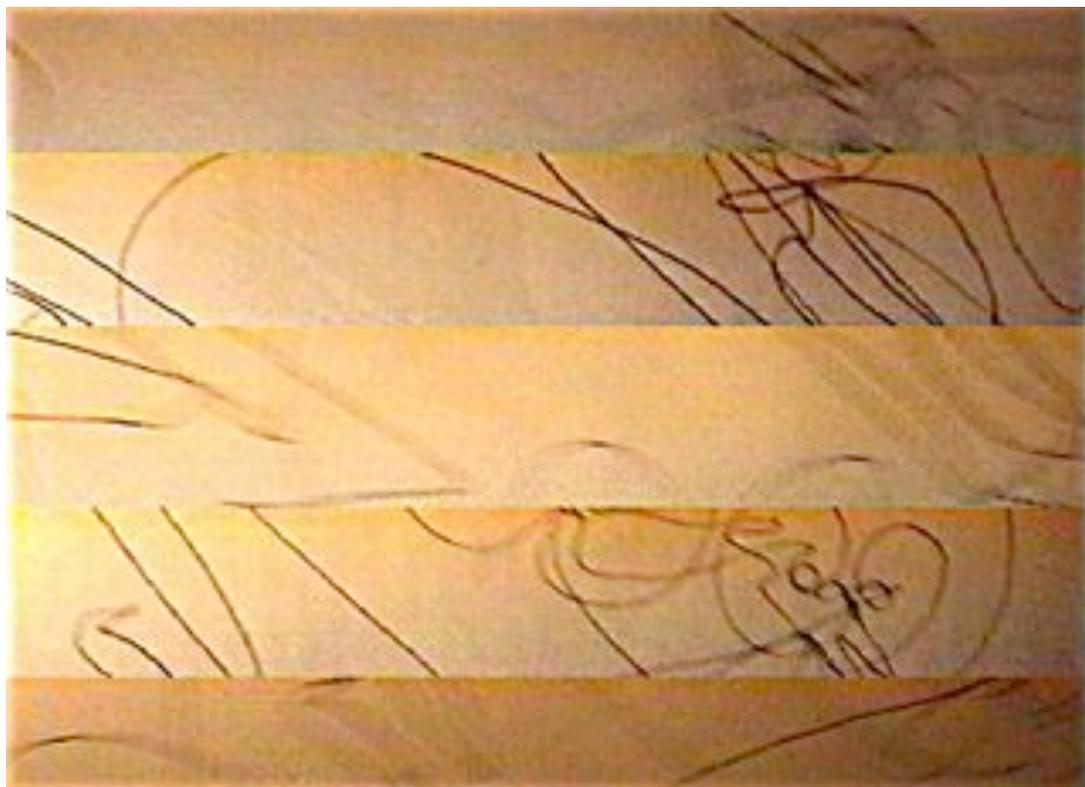
*Untitled video-drawings*

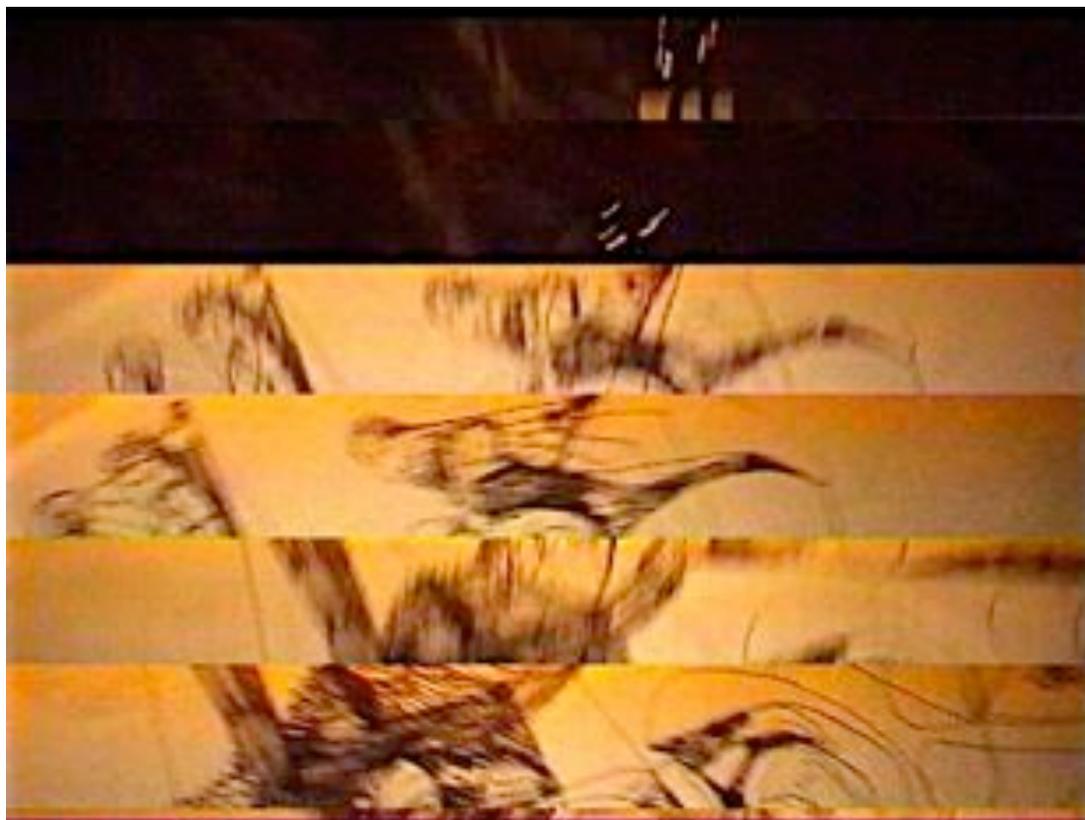
Artist: Lauren Goode

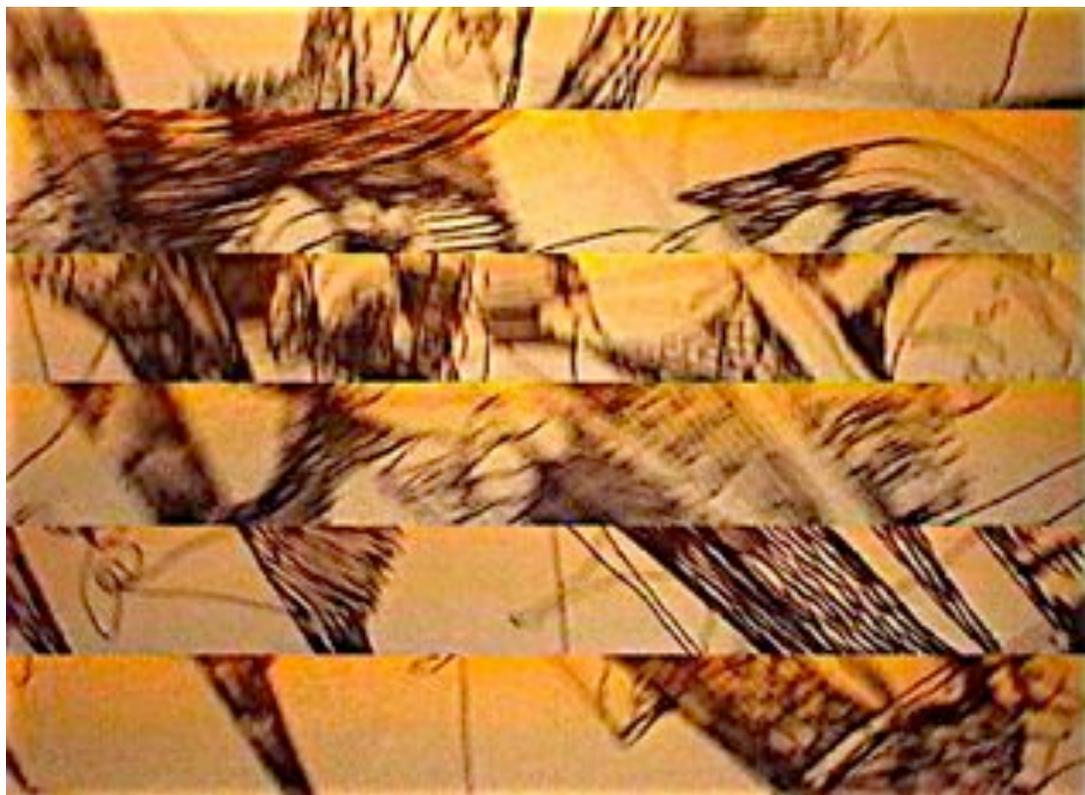




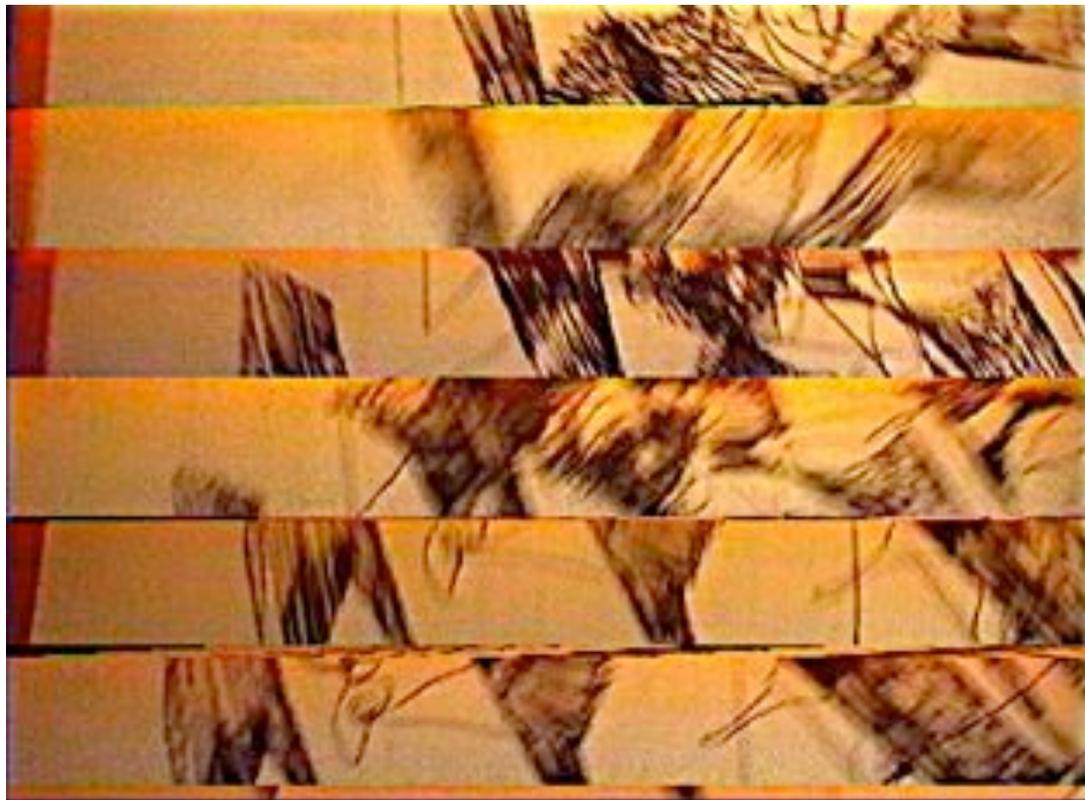










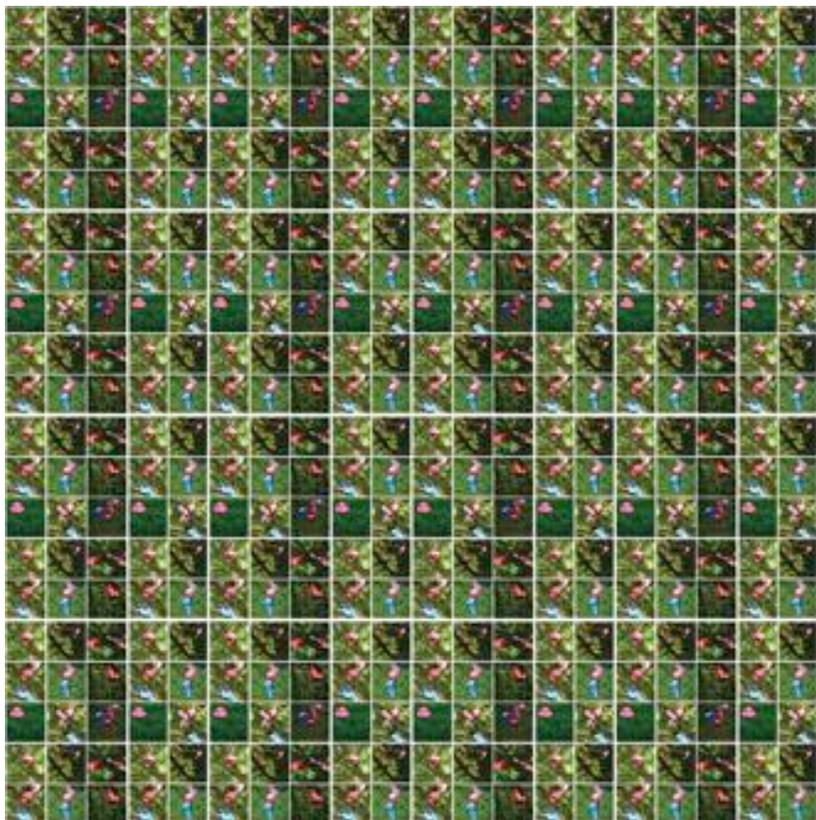




3 March 2006

*Untitled images created from and in response to images by Charlotte Bernstein.*

Artist: Lauren Goode

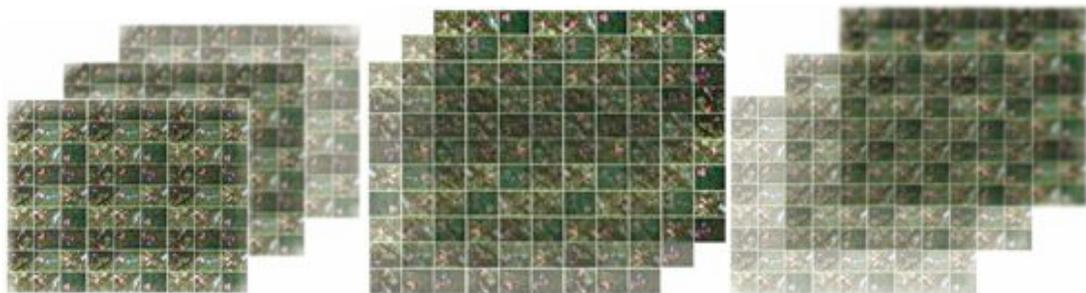


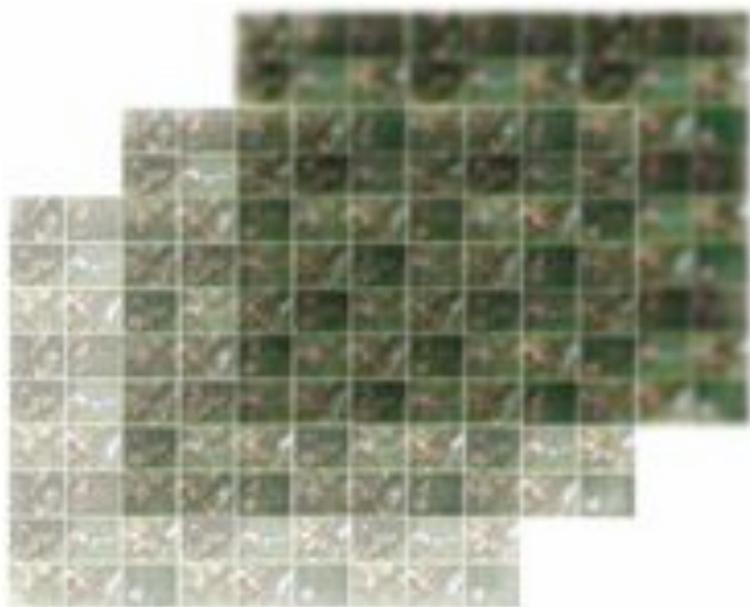


10 March 2006

*'Hologramic'. Three images forming part of a series.*

Artist: Charlotte Bernstein





15 March 2006

*Bergon's intuition as method: interpretation of text*

Artist: Charlotte Bernstein



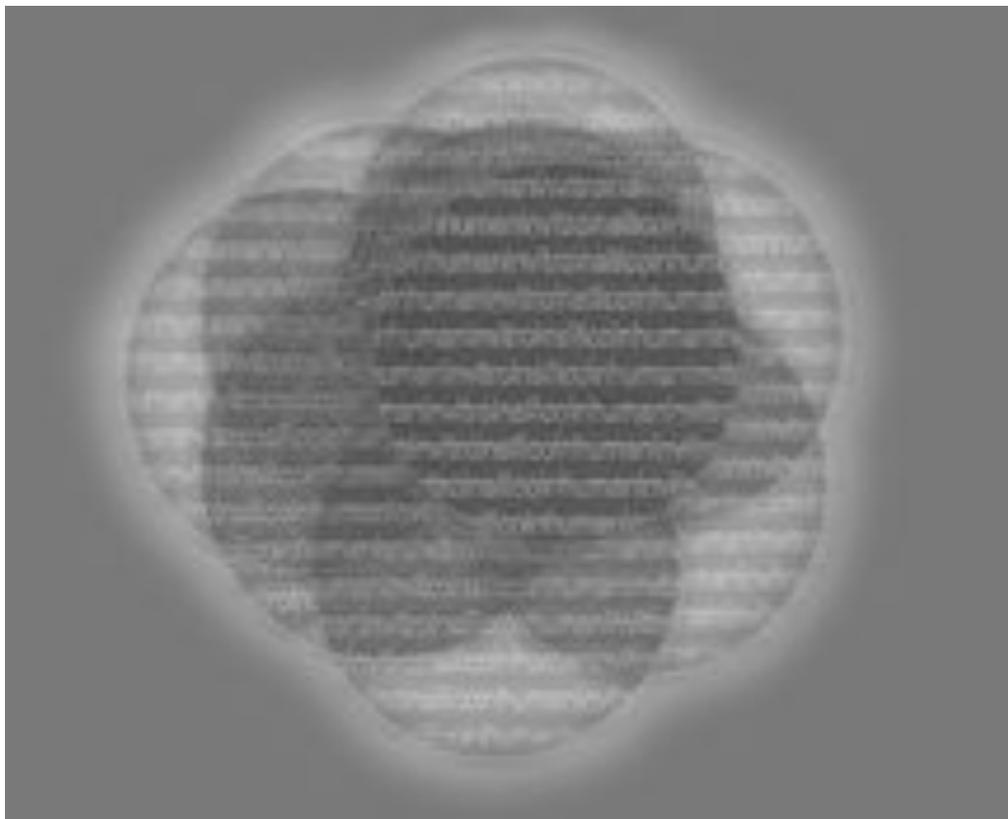




29 March 2006

*'Elephantmanregains-consciousness' 1.*

Artist: Charlotte Bernstein



31 March 2006

*Untitled text fragment.*

*The artist invites responses to the line of the text by way of 'intuitive play'.*

Artist: Charlotte Bernstein

Text :

**Kurt Gödel gave a formal demonstration of the inadequacy of formal demonstrations**

Respondent : A

Response 1

urt ödel ave ormal emonstration f he nadequacy f ormal emonstrations  
rt del ve rmal monstration e adequacy rmal monstrations  
t el e mal onstration dequacy mal onstrations  
l al nstration equacy al nstrations  
l stration quacy l strations  
tration uacy trations  
ration acy rations  
ation cy ations  
tion y tions  
ion ions  
on ons  
n ns  
s  
Bikini

Respondent : A

Response 2

3 4 3 5 12 1 2 9 1 5 13  
2 3 2 4 11 1 8 4 12  
1 2 1 3 10 7 3 10  
1 2 9 6 2 10  
1 8 5 1 9  
7 4 8  
6 3 7  
5 2 6  
4 1 5  
3 4  
2 3  
1 2  
1

Funnel

Respondent : A

Response 3

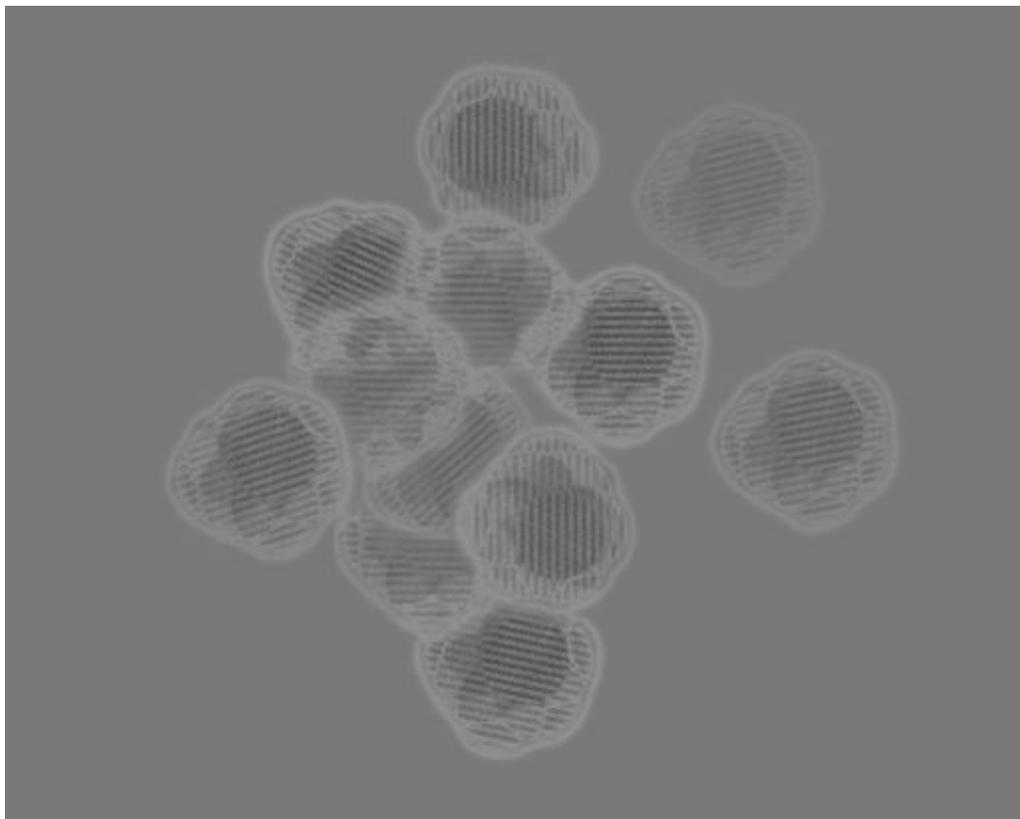
**snitartsnsmed lamrf f ycauqedani eht f nitartsnmed lamrf evag ledG truK**

**Oh!**

6 April 2006

*'Elephantmanregains-consciousness' 2.*

Artist: Charlotte Bernstein



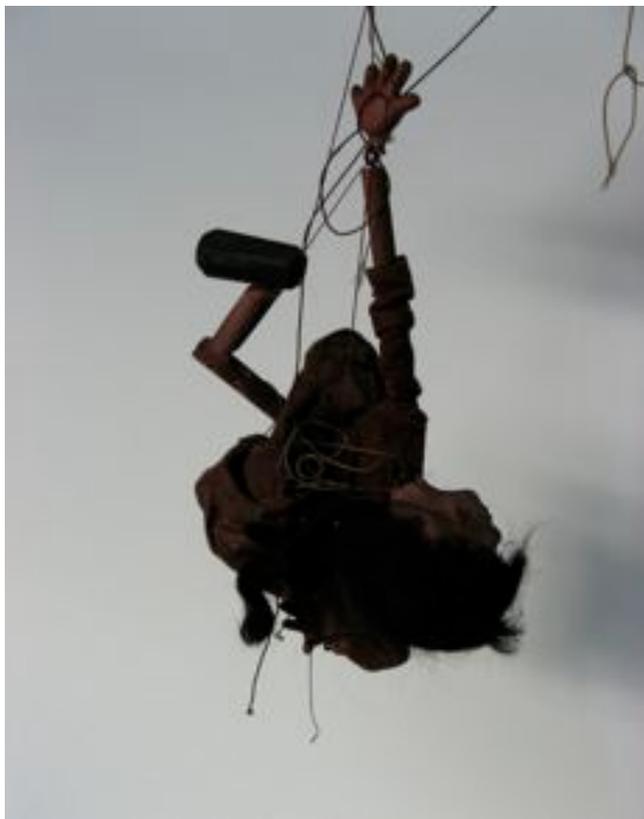
8 April 2006

*Untitled*

Artist: Helen Morse Palmer









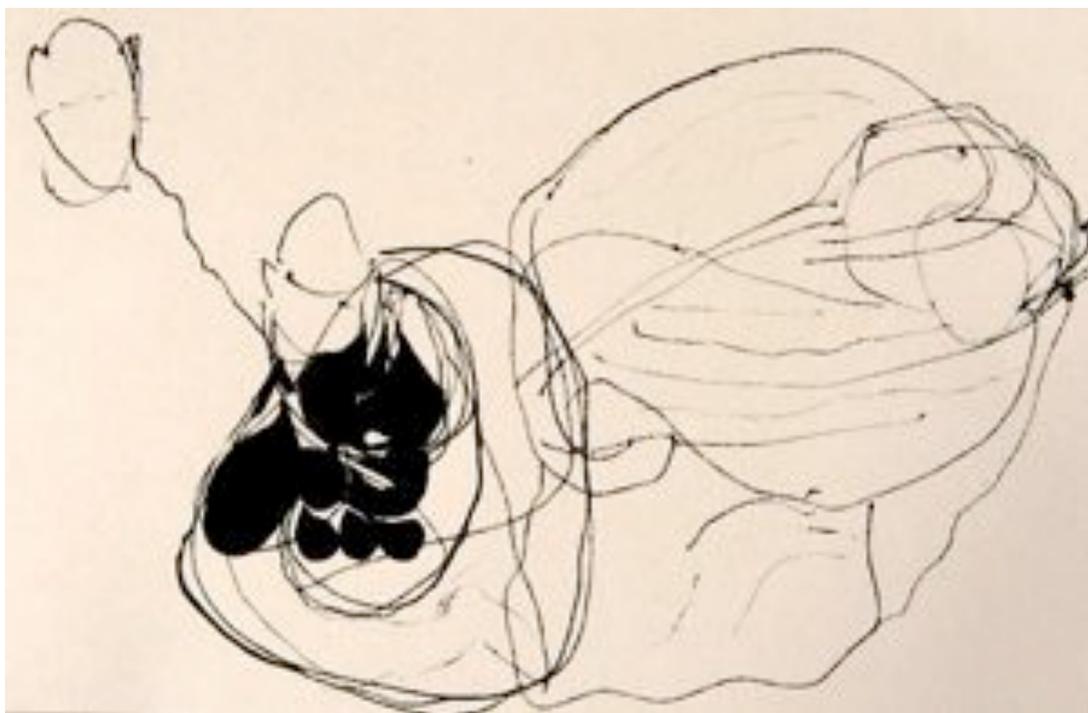




14 April 2006

*A drawing re-flection of folds from a movement mnemonic exploration.*

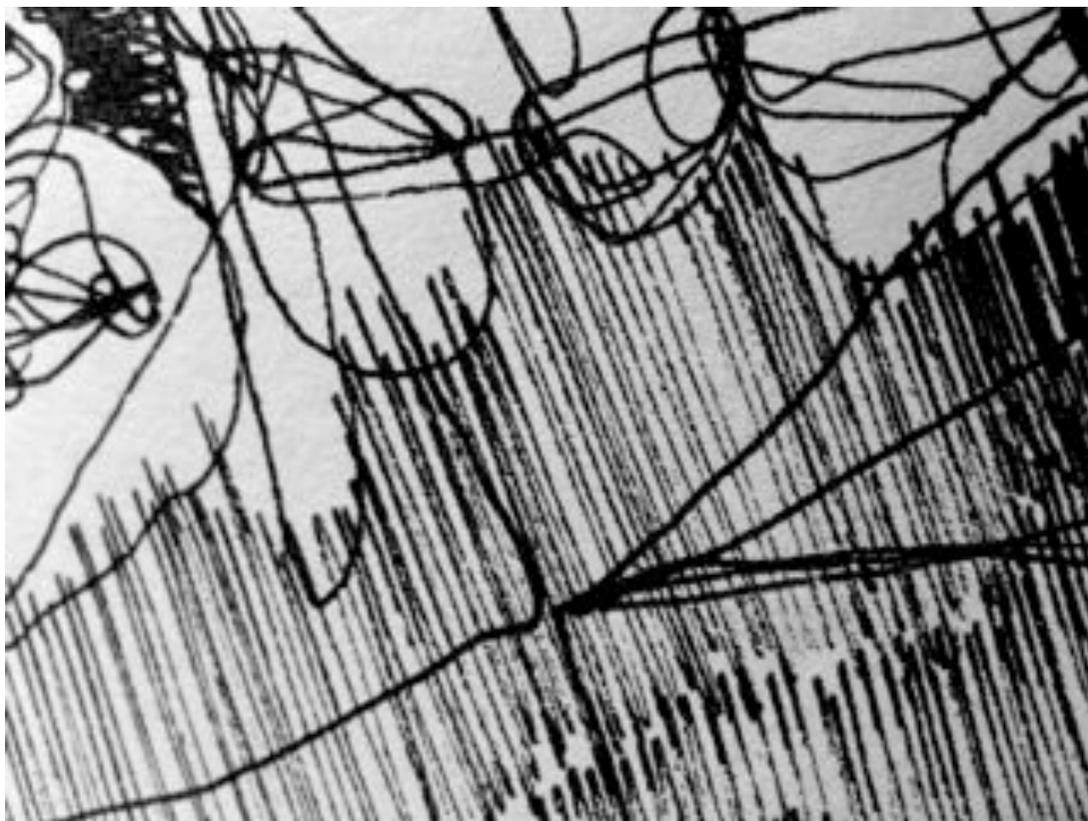
Artist: Fabrizio Manco



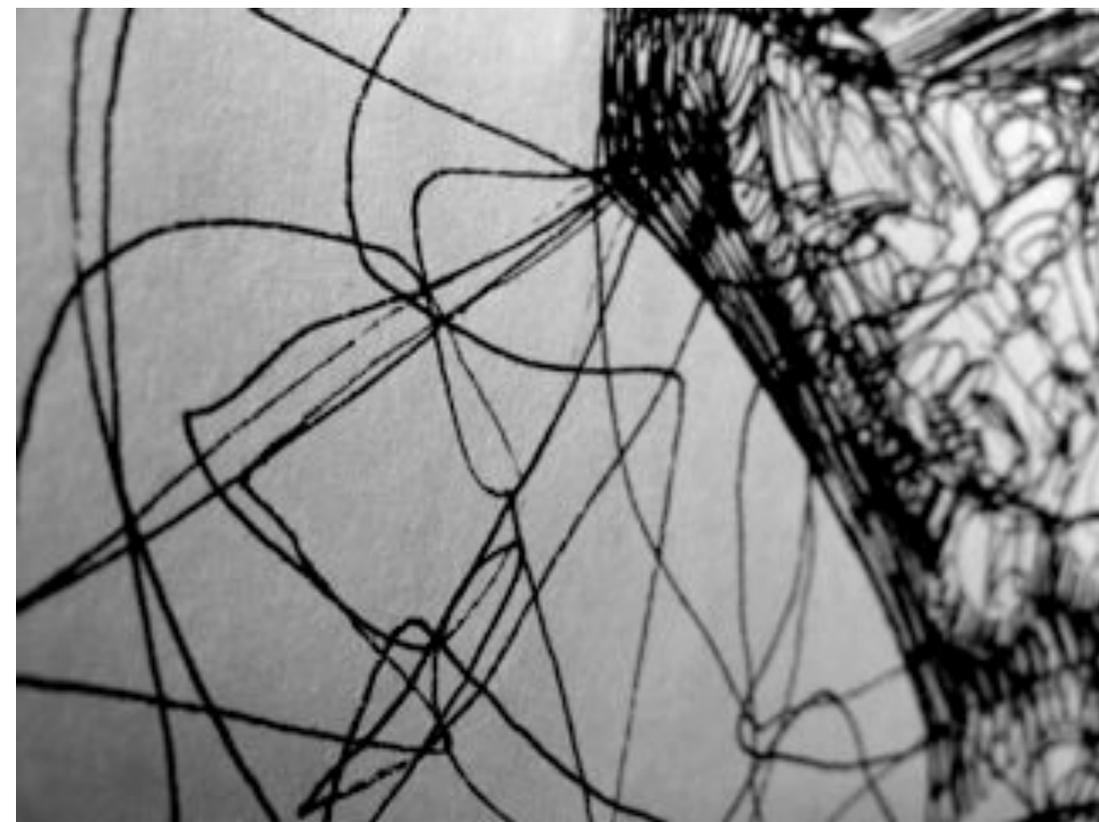
15 April 2006

*Untitled drawings*

Artist: Lauren Goode







16 April 2006

*Untitled*

Artist: Lauren Goode







17 April 2006

*A sculptural object*

Artist: Lauren Goode







30 April 2006

*Untitled*

Artist: Lauren Goode







11 May 2006

*Walking lunch-break*

Artist: Lauren Goode

A short lunch-break, but walking amidst beautiful trees and tranquillising blossom, in London's Lincoln's Inn Square, wandering and wallowing in atmosphere rhythmic with luxuriant energy, as a late Spring coincides with early arrival of a Summer day.

...and then returning to work, steps relaxed and reluctant in the sunshine. Without intention I find myself cheerily humming as I walk... but a familiarity to the tune catches my attention. In sync – but oddly, following the birdsong heard just before – other pervasive environments mutate the mix. Unwittingly, it is a computer dial-up tone that I hum!

15 May 2006

*Untitled*

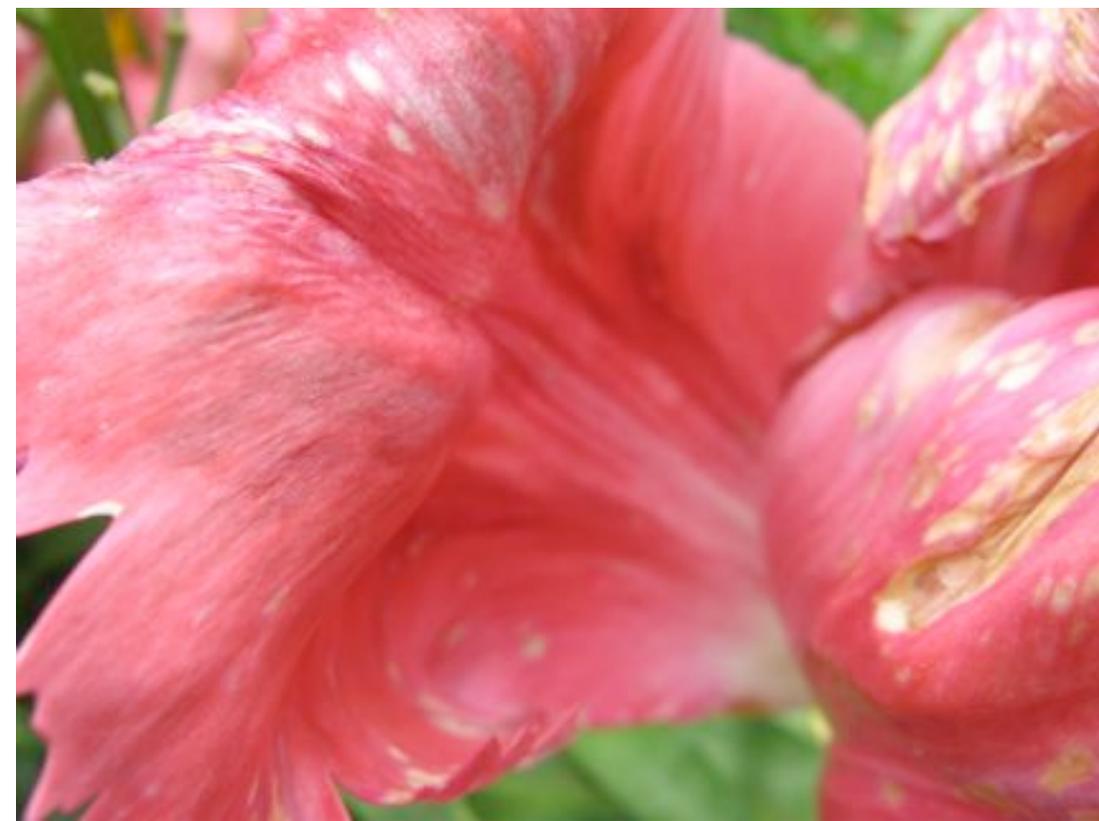
Artist: Lauren Goode

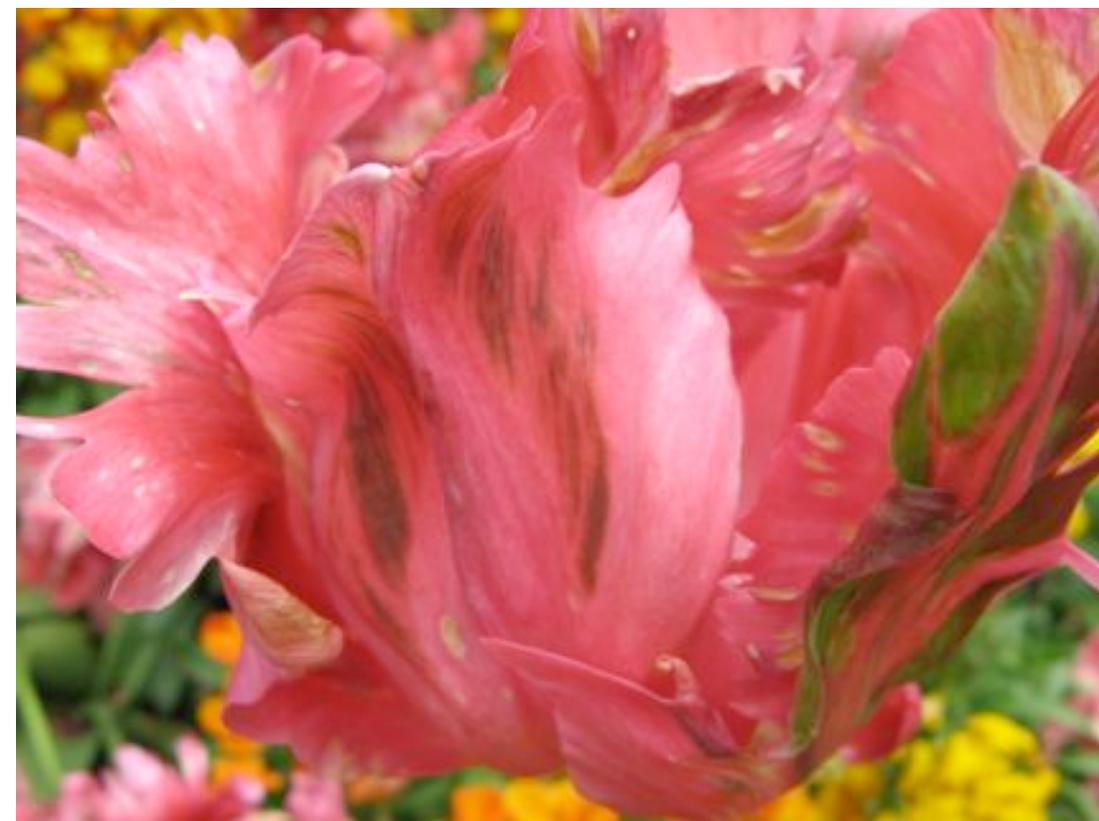












16 May 2006

*Untitled*

Artist: Lauren Goode









17 May 2006

*Untitled*

Artist: Lauren Goode









10 June 2006 – [1]

*Untitled*

Artist: Lauren Goode





10 June 2006 – [2]

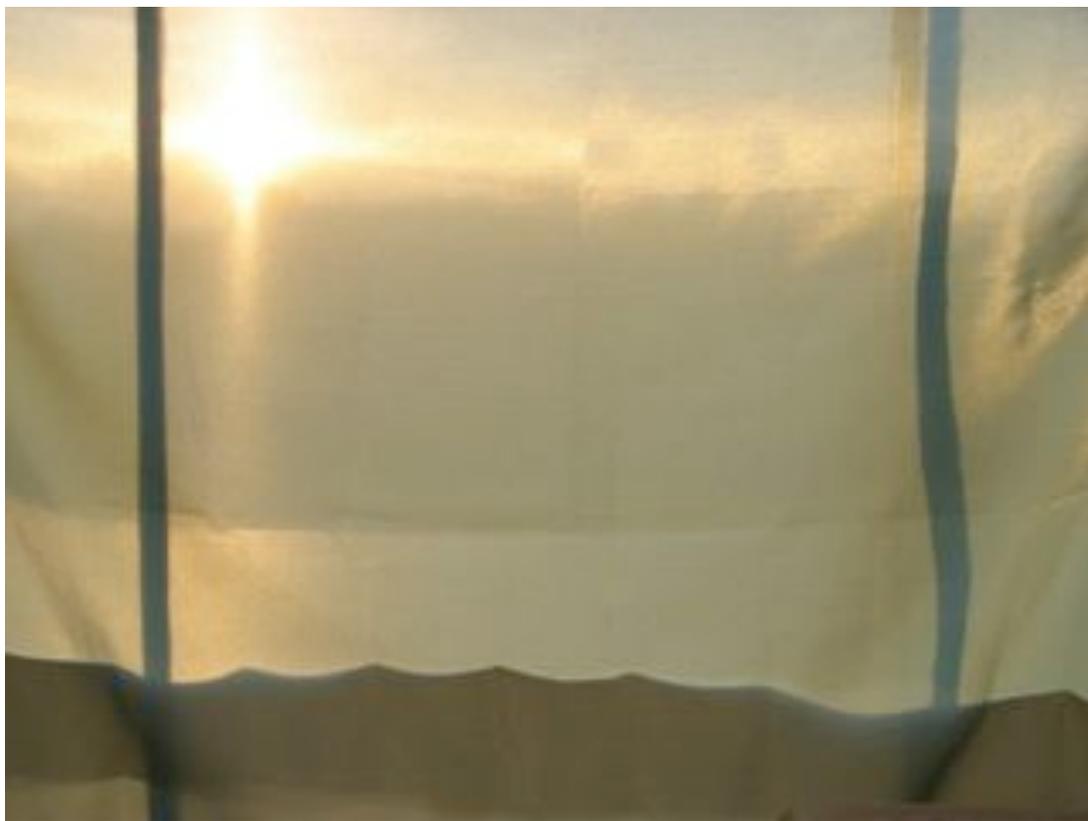
*Untitled*

Artist: Lauren Goode







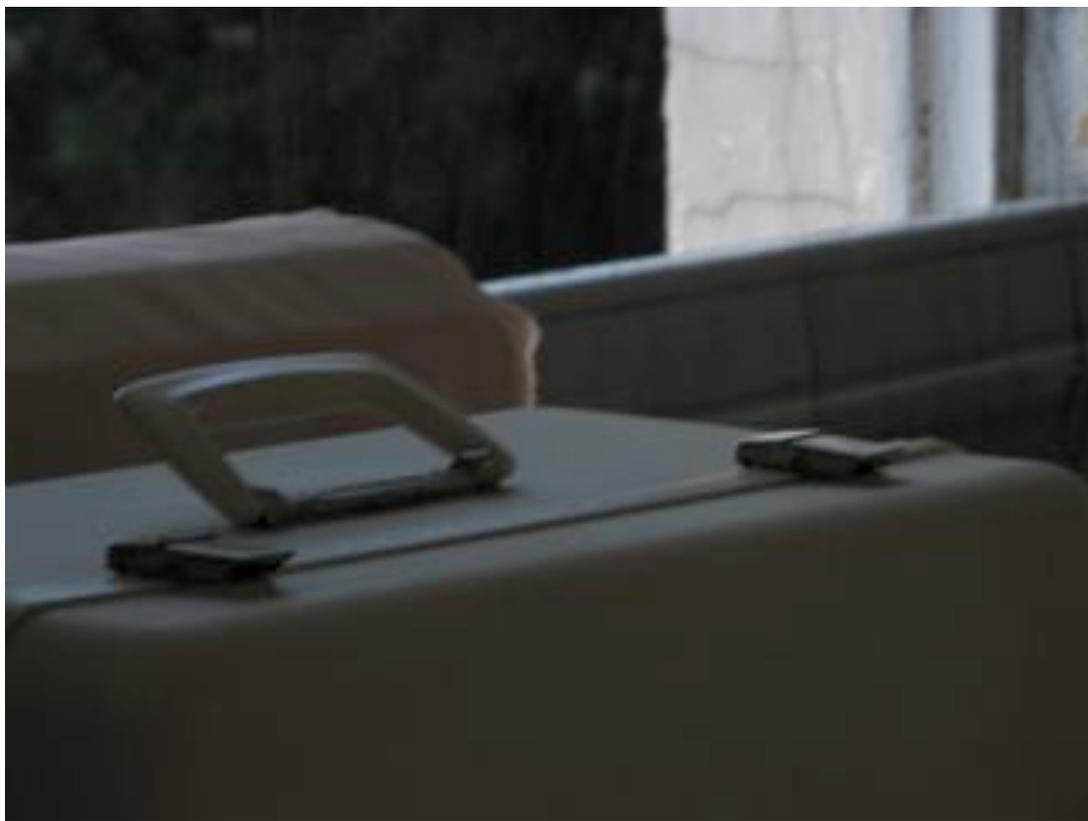


10 June 2006 – [3]

*Untitled*

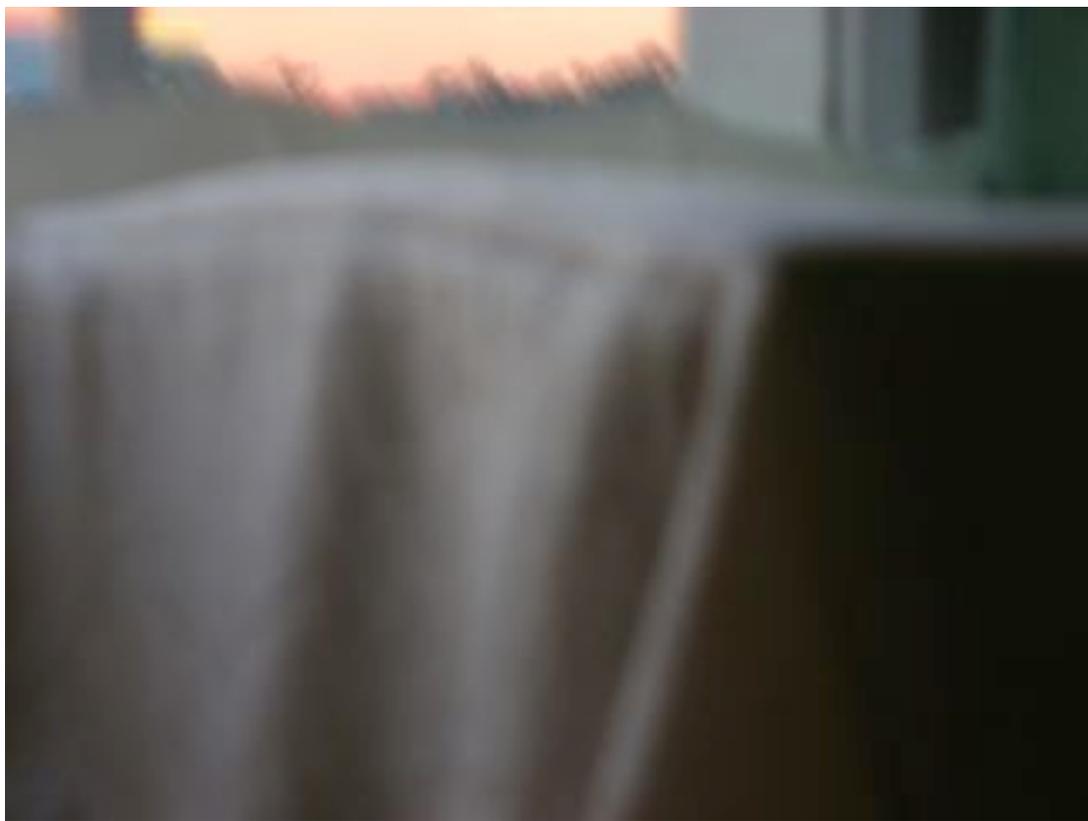
Artist: Lauren Goode

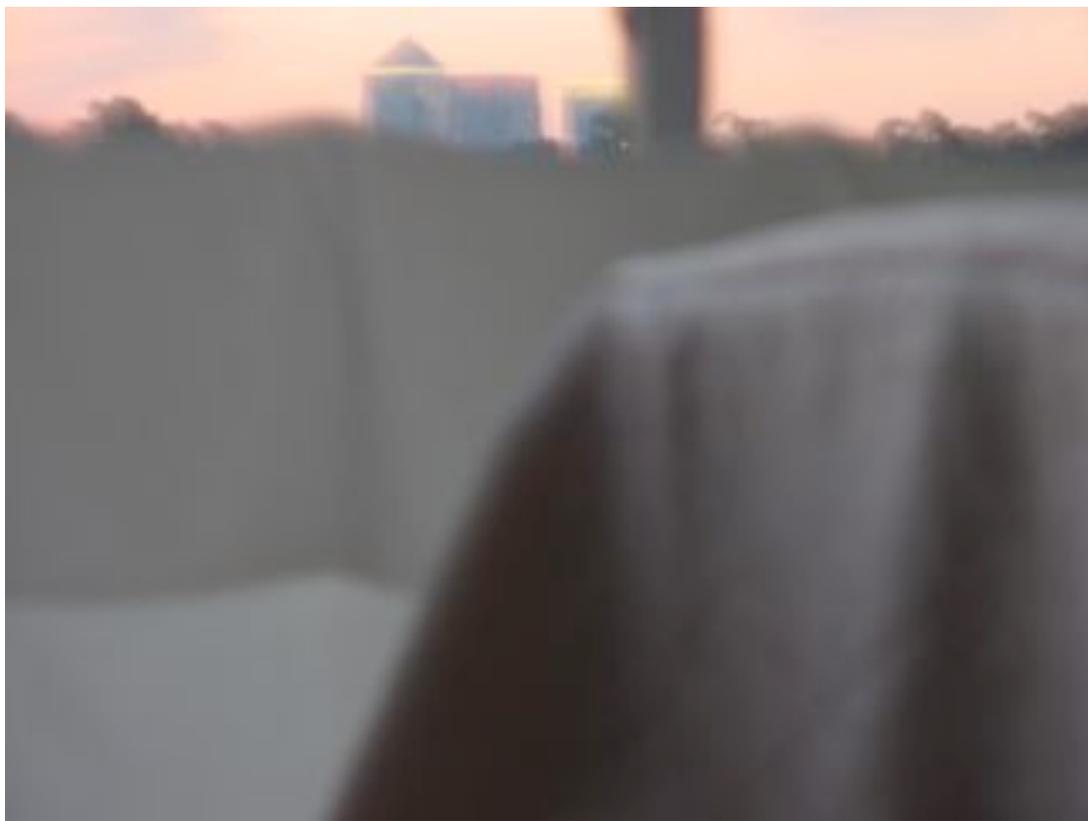












10 June 2006 – [4]

*Untitled*

Artist: Lauren Goode







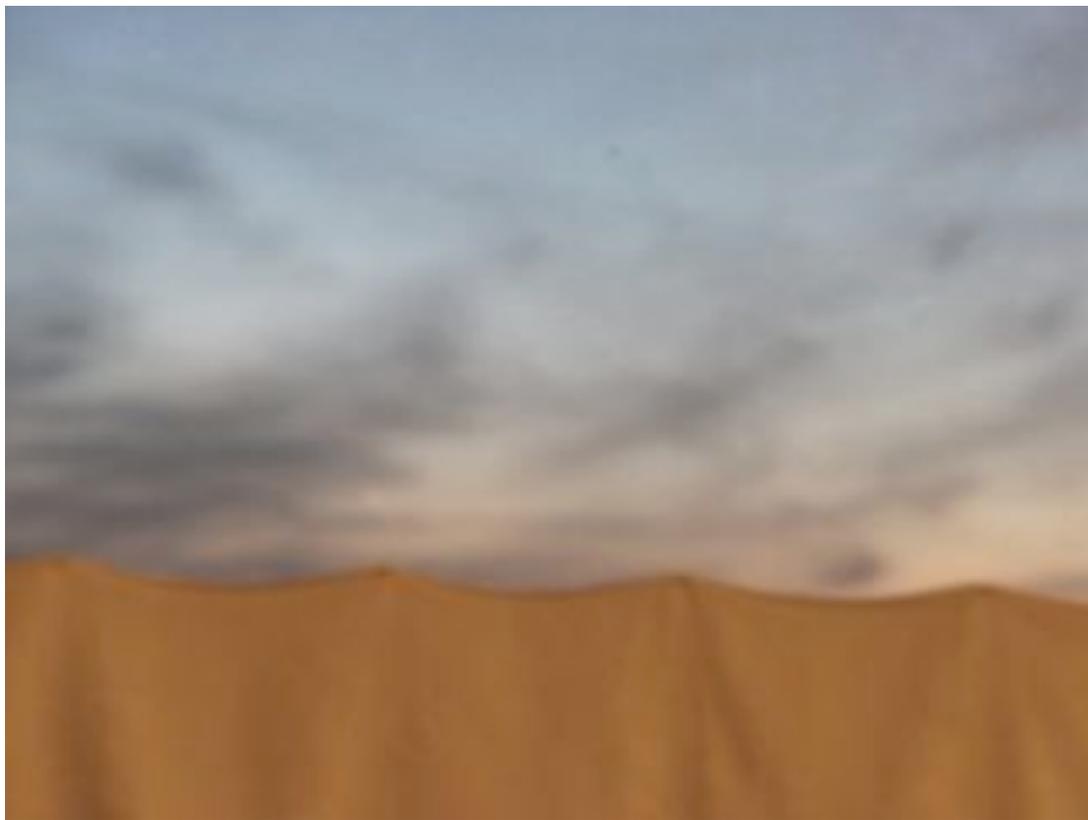
10 June 2006 – [5]

*Untitled*

Artist: Lauren Goode









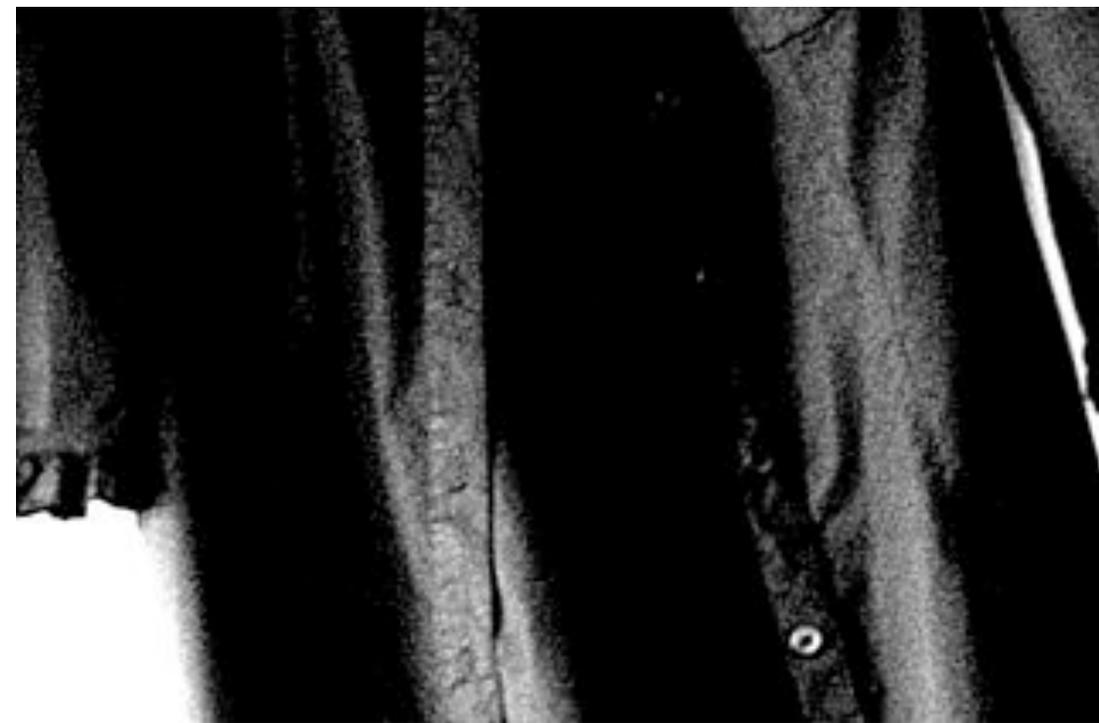


17 June 2006

*Untitled*

Artist: Lauren Goode





24 June 2006

*Untitled text*

Artist: Lauren Goode

8:58 am

first fresh steps of the day, and inhaling the mornings fragrance and temperature, momentarily noticing a bumble bee on the ground, yellow and black fur against the grey and dryness of the pavement ... my steps breeze me past within a familiar current that will soon land me at the station...but then. ten steps later, swerving to avoid stepping on another bumble bee that is also very still, not trampled but not moving.

1:48 pm

distraction in Lincolns Inn Square, a beautiful brown and gold wing, polished in the sunshine, is delicately and slowly extended and then gently comes to rest, savouring the warmth from the log and mid-summers rays...but just one wing, as if this charmingly delightful blackbird gingerly relaxing and yet alert to the hesitation of my steps, intends to stretch out the other wing to the sun just a little later.

1:53 pm

the errand for milk has guided my steps out of the square and along the street where suddenly my attention receives a small but particular shock ...an unexpected greeting with death awakens its powerful distortion of the parallel moment. I feel my eyes widen in unnerving fascination – two pigeons lay horribly askew, dead, but with feathers and flesh still freshly dissipating life force. My gaze might easily have mis-registered their outlines for a moment of alight had not the striking frozen frame they presented jarred perception – they are angular with their poignant stillness, and yet slumped too, but their round eyes remain fully open as if yet to look with and meet with my eyes.

28 June 2006

*Untitled*

Artist: Carla Vendramin



30 June 2006

*Untitled text*

Artist: Lauren Goode

early

A woodland space, but denser, across which small birds with long tapering wings flit, dance and dive, their markings tricking the eyes with streaks of russet orange and the blues of night-skies

Then, three fine and beautiful owls are gathered, not in the trees but at ground level. Standing in a semi circle and listening... very still...in the owl meeting.

(Their feathered smooth forms also give them the appearance of Russian dolls)

Ah, no, actually there are five or six in the gathering, as now I note the two half-size Russian doll-owls also on the ground at the feet of the others where they hadn't been just that moment before.

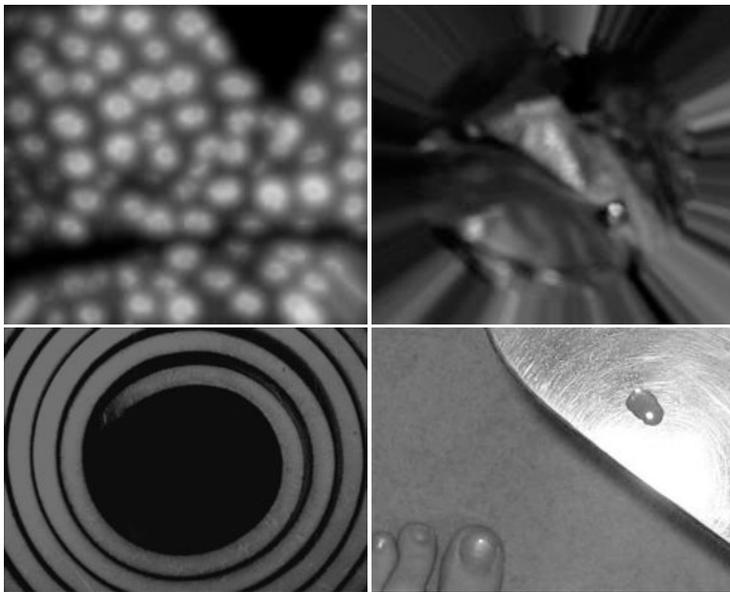
The owls are no more. Instead a hill bordered by the woodland. Really more of an extended ramp, half runway and half artificial ski-slope, I guess about 400m long. Small planes – about 2m in length – shoot up and off the runway in elaborate formations, fast and leaving

trails like those at air displays. gone. gone, gone. a little girl wearing a red cardigan is getting snatched as she rides her scooter along the seaside promenade. gone. looking down on the top of the hill now, a circular clearing, and calm tension returning to a circus ring with the woodland surrounding, tall, on all sides – mid-day blue sky its own skylight ...and I can't quite tell, remember...me, or another, partner to a bear-like figure standing tall. It's not clear what is about to happen next, figures remain poised, maybe about to dance or be eaten ...the confused moment malingers, as a humid summers day is waking me.

8 July 2006

*Untitled*

Artists: Charlotte Bernstein and Lauren Goode



9 July 2006 – [1]

*Untitled*

Artists:

Charlotte Bernstein (image photography) and Lauren Goode (image artworking)





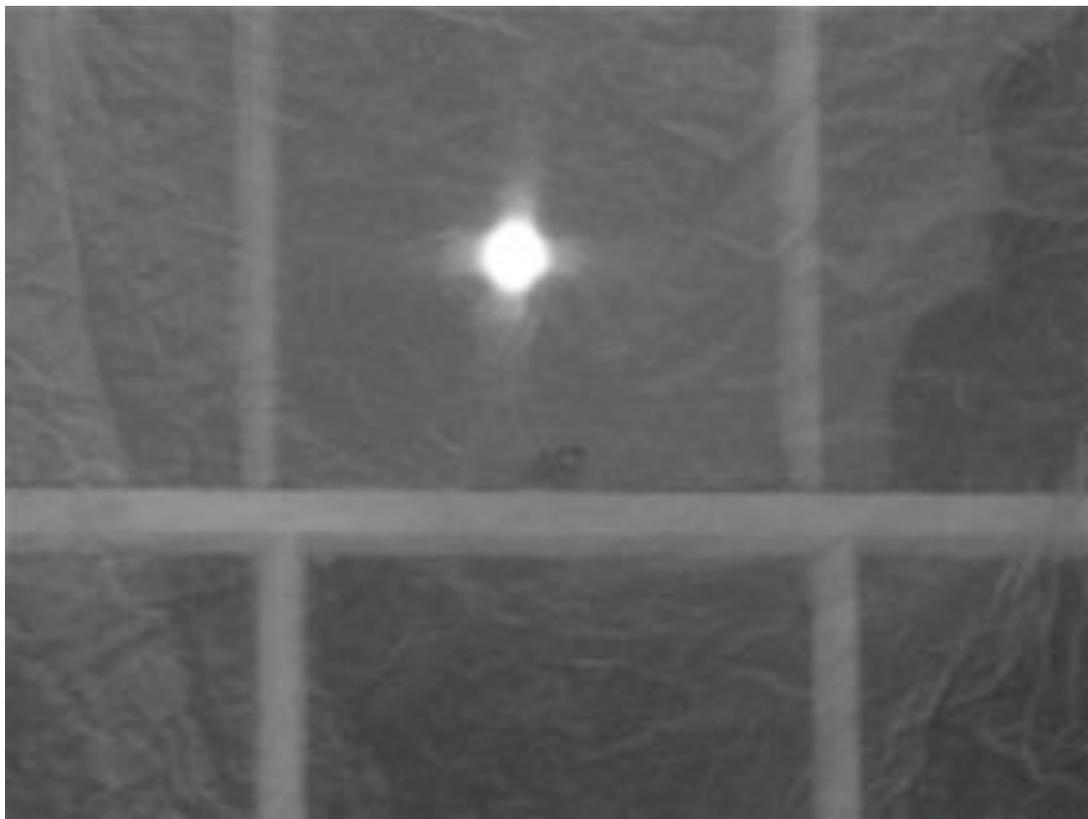


9 July 2006– [2]

*Untitled*

Artist: Lauren Goode





18 July 2006

*Untitled*

Artist: Lauren Goode



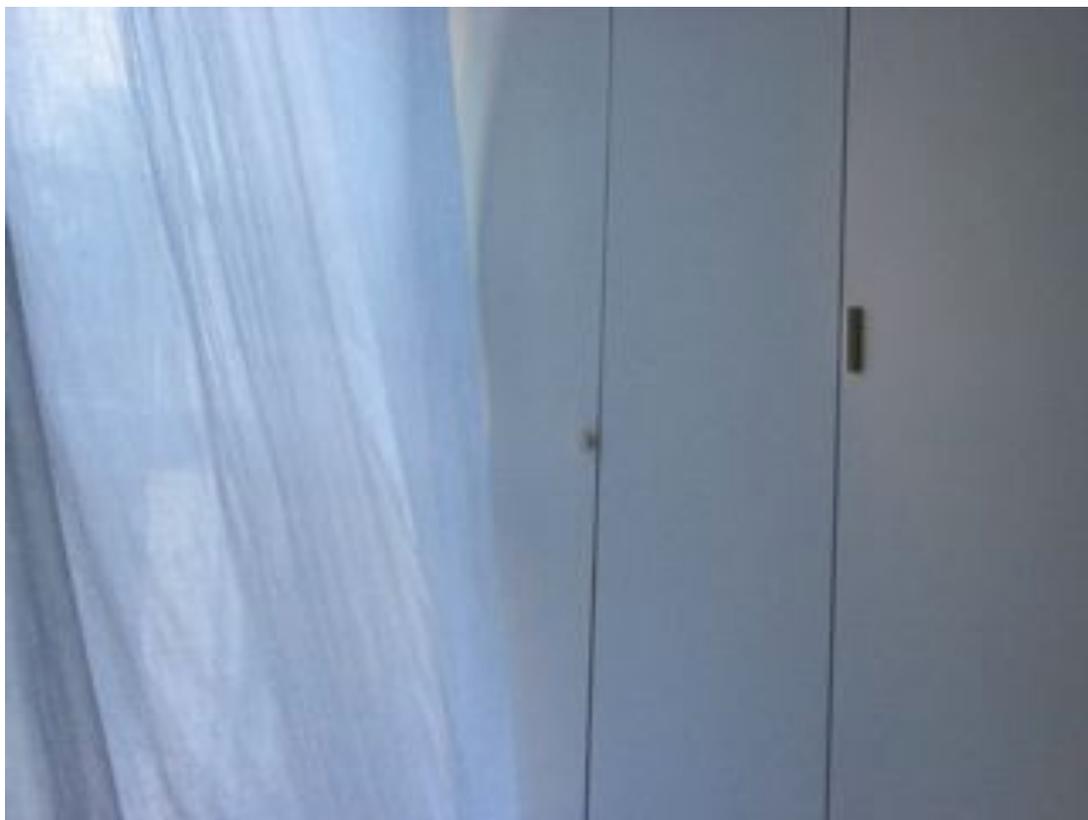




26 July 2006

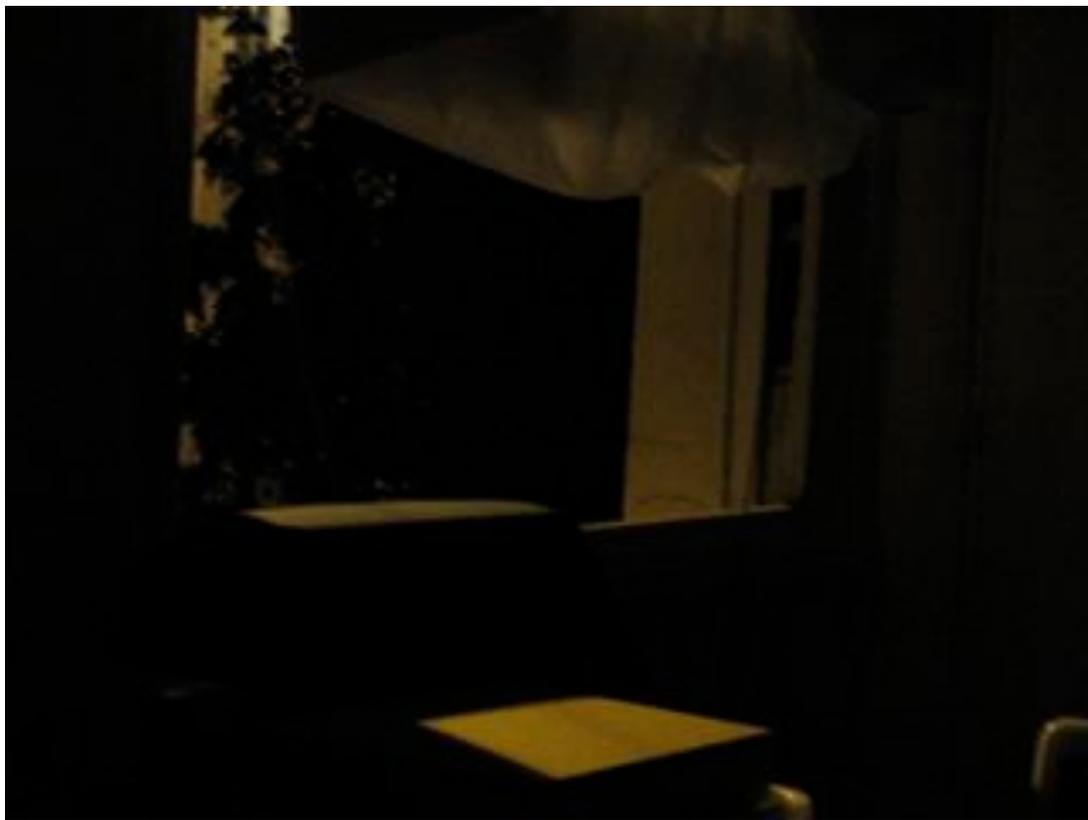
*Untitled*

Artist: Lauren Goode











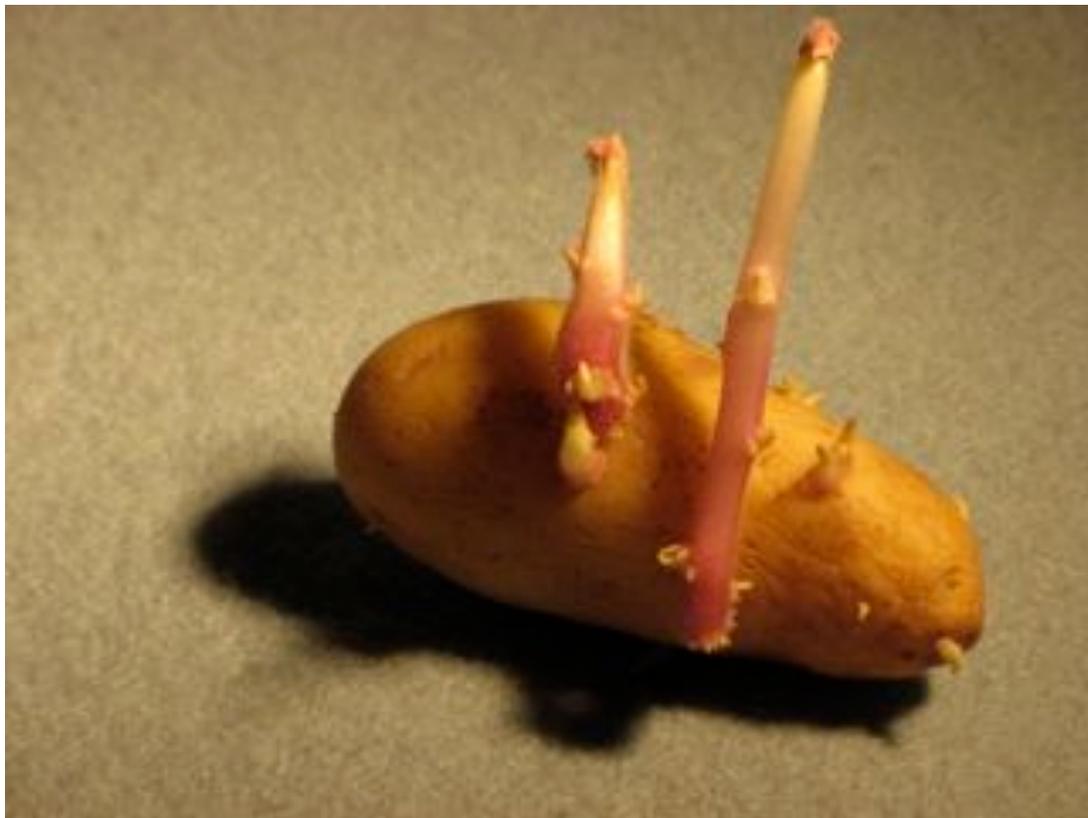
25 August 2006 – [1]

*In my fridge... [1]*

Artist: Lauren Goode









25 August 2006 – [2]

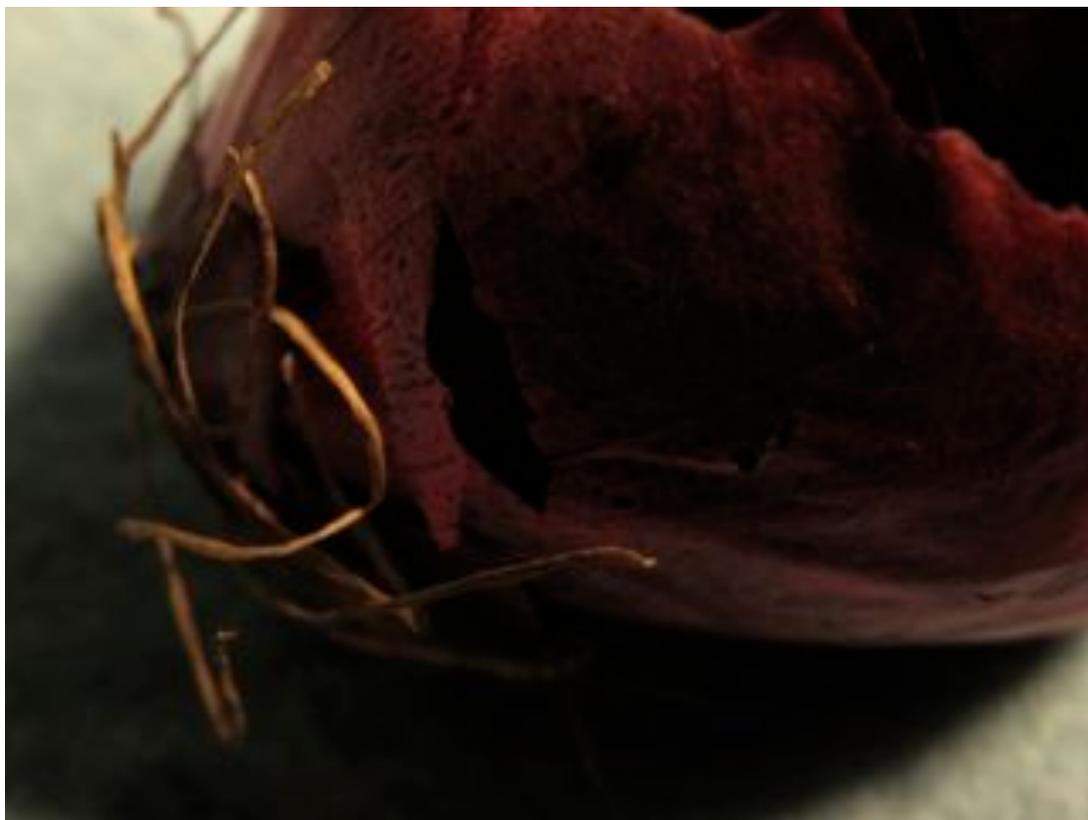
*In my fridge... [2]*

Artist: Lauren Goode









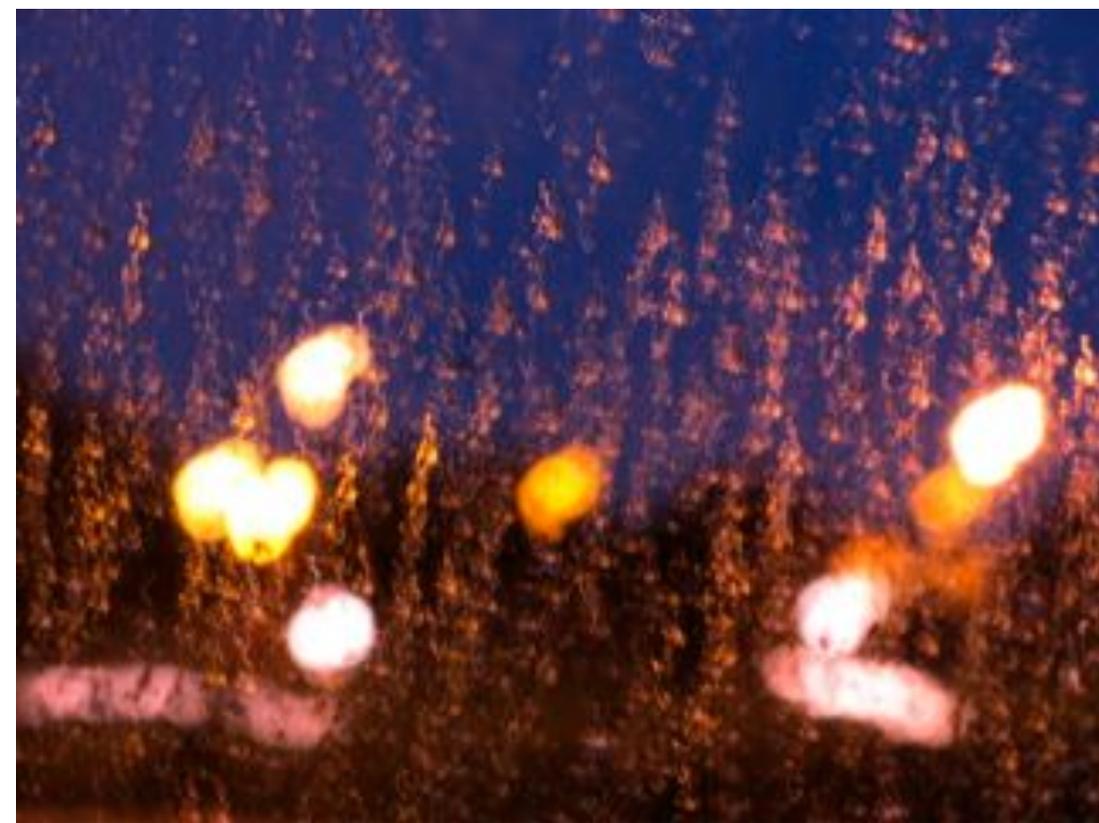




30 August 2006

*Untitled*

Artist: Lauren Goode



September 2006

*And in my garden... [A response to 'In my fridge...']*

Artist: Charlotte Bernstein



September 2006

*'Over the garden fence' and 'Horse meditation'. [Title inspired by David Crick]*

Artist: Charlotte Bernstein

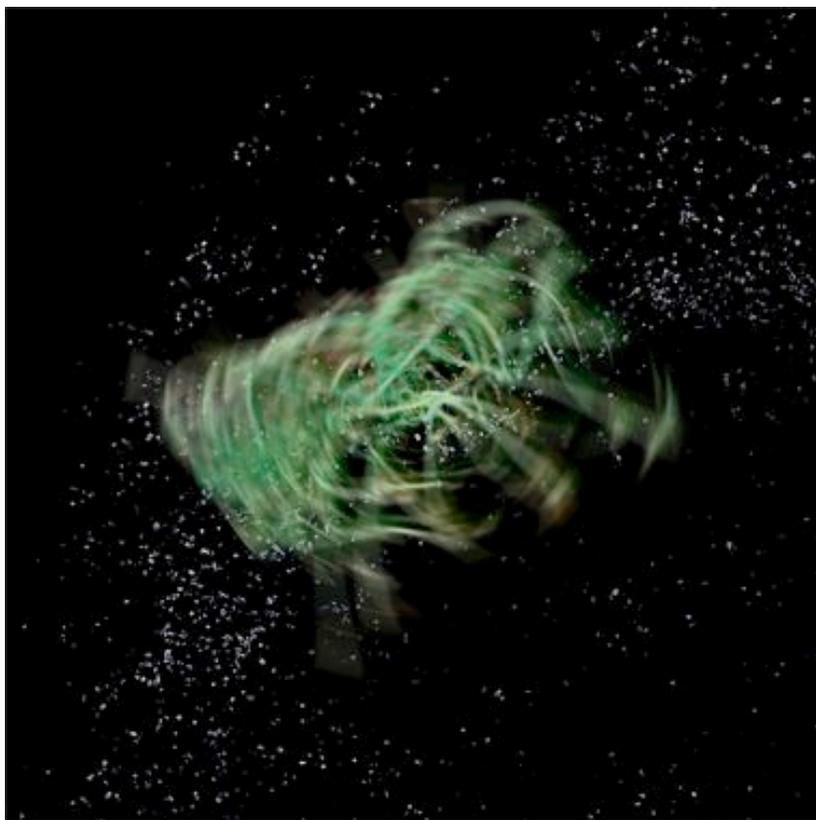




September 2006

*Cosmic onions*

Artist: Charlotte Bernstein





September 2006

*'The solar oven'. [Collaborative work with participants at the Solar Oven Session, day one of the 'Near Earth' Energy Workshop led by the artist Marcus Ahlers]*

Photography and participating artist: Charlotte Bernstein



23 September 2006

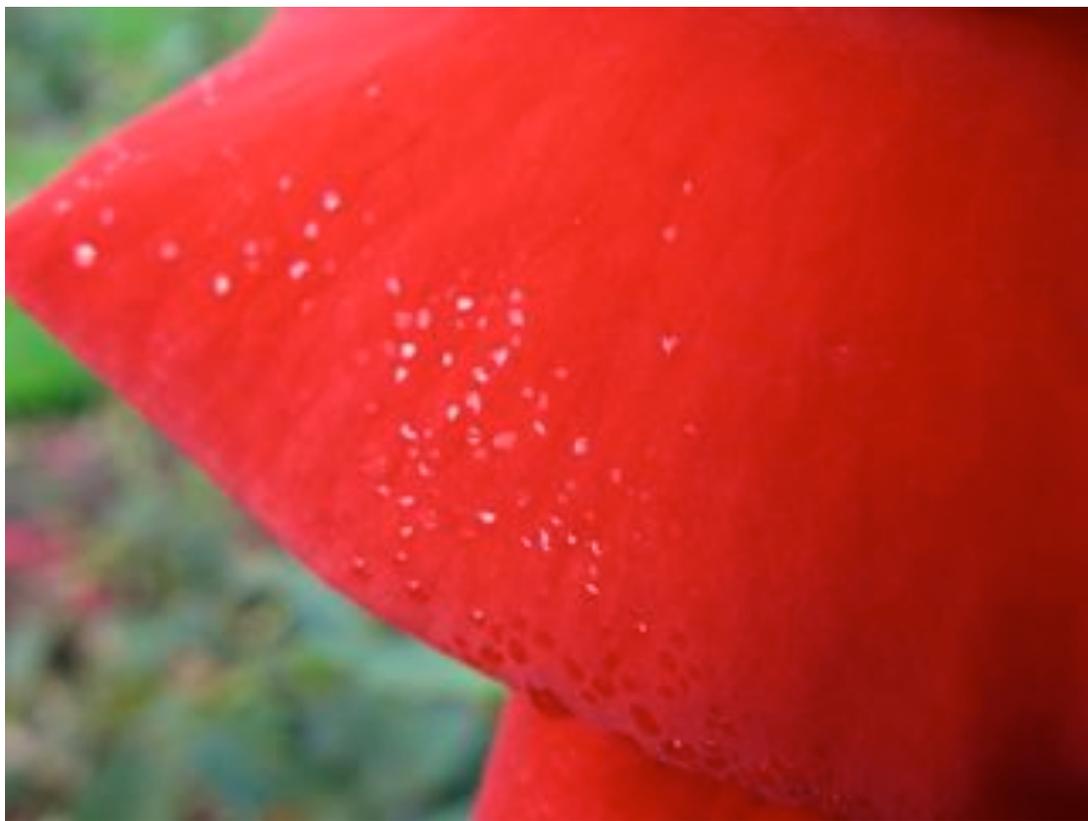
*And in the park...'[A response to 'And in my garden...']*.

Artist: Lauren Goode











11 October 2006

*'2003–2006'*.

655,000

13 October 2006

*Untitled*

Artist: Lauren Goode







28 October 2006

*'There...'*

*[An Intervention discovered on Blackheath Green at 8:15am and, also by chance, documented just as the park authorities arrived and proceeded to remove it].*

Artist/activist: Unknown

















5 November 2006

*'Sunday after Friday'. Drawings*

Artist: Lauren Goode











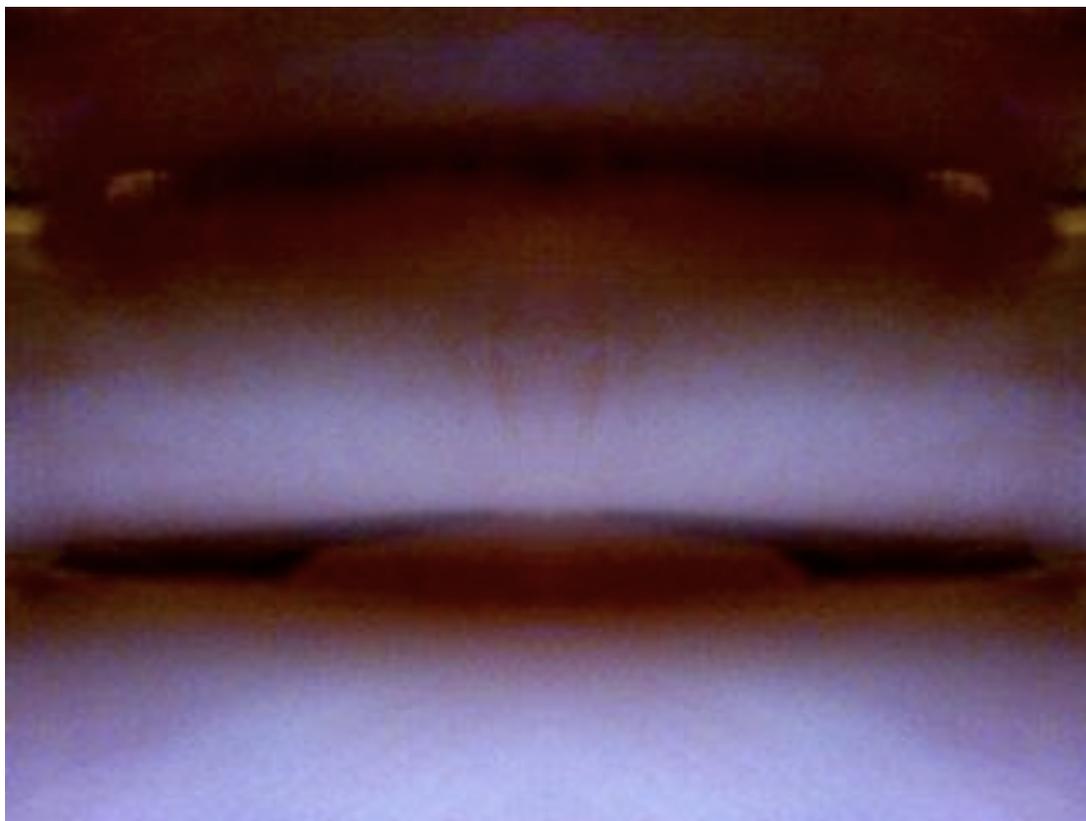


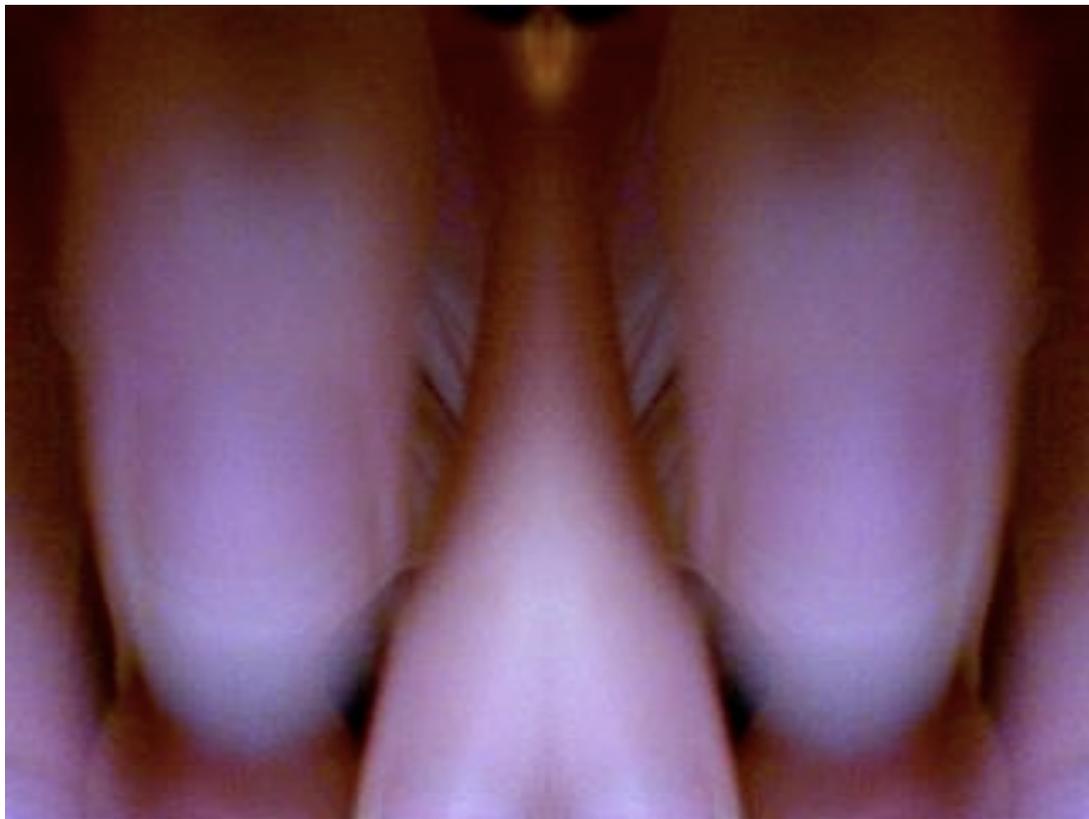


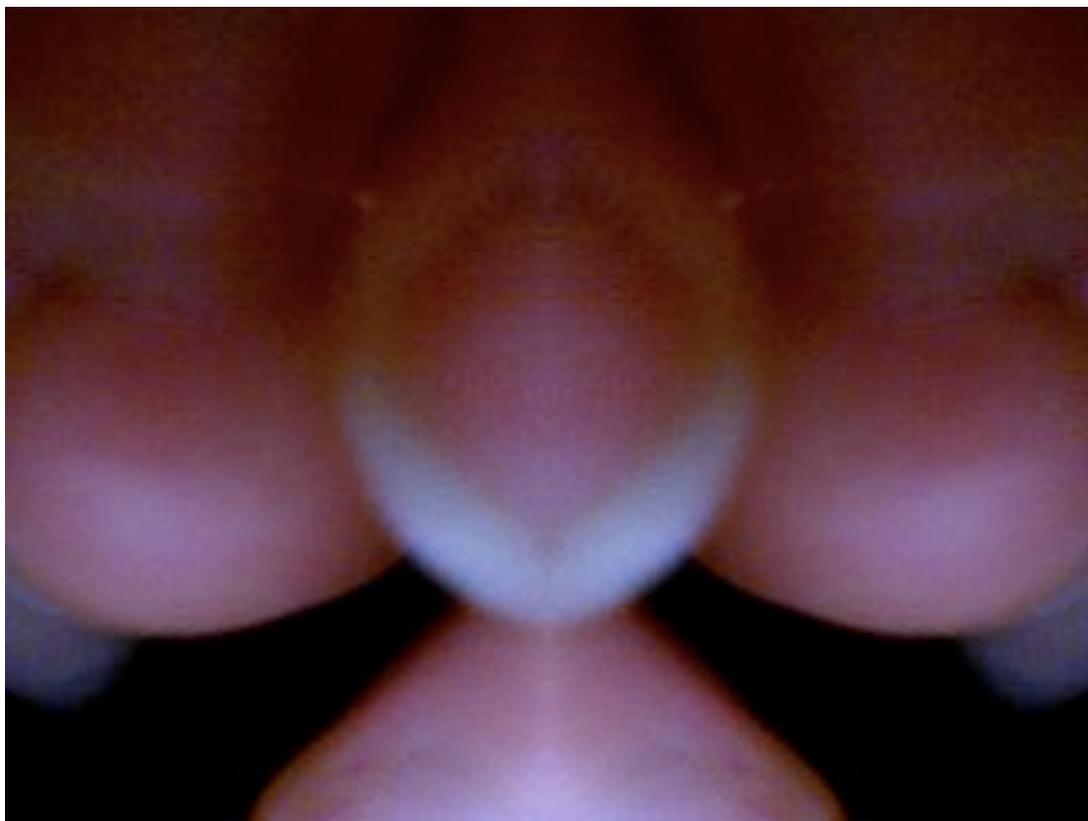
16 November 2006

*Untitled*

Artist: Lauren Goode







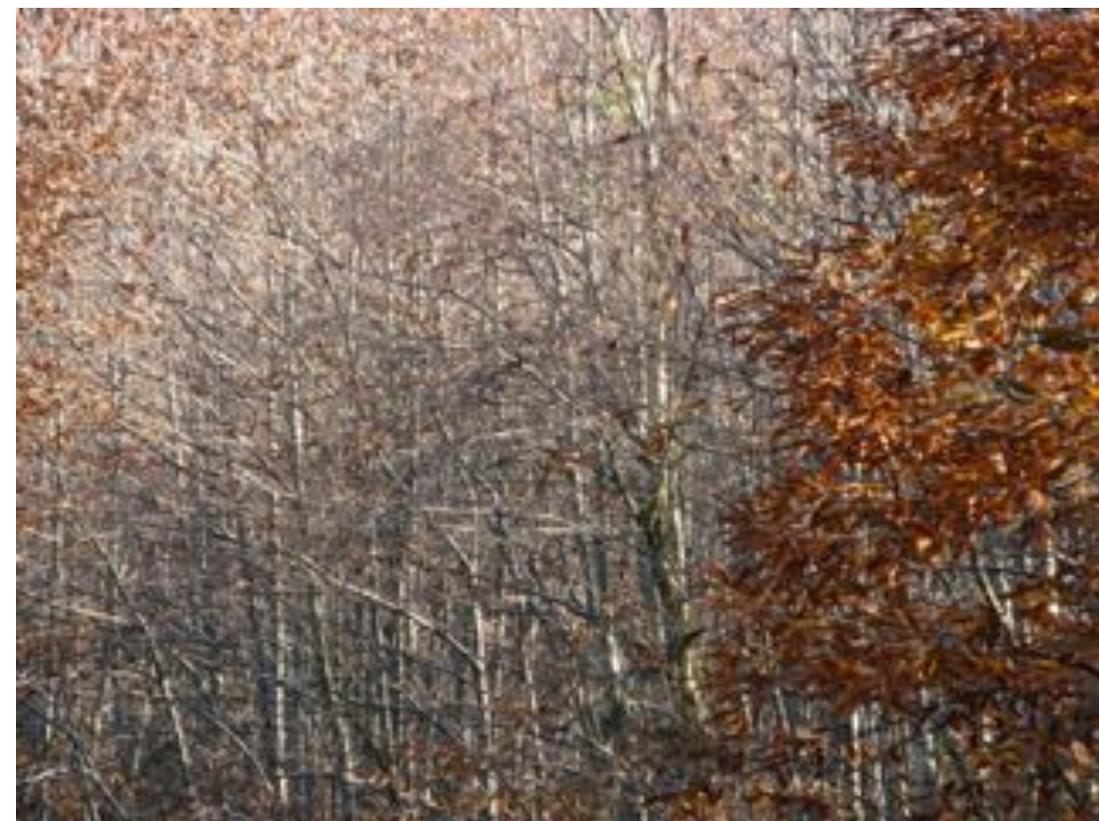
19 November 2006

*Images of Kingswood, Kent*

Artist: Lauren Goode









21 November 2006

*Untitled*

Artist: Fabrizio Manco



2 December 2006 – [1]

*1989 now*

Artist: Lauren Goode





2 December 2006 – [2]

*In two places at once*

Artist: Lauren Goode









2 December 2006 – [3]

*Untitled*

Artist: Lauren Goode















2 December 2006 – [4]

*Untitled*

Artist: Lauren Goode











